



2018-2019

J^{*}D^{*}
JAQUET DROZ
SWISS WATCHMAKER SINCE 1738

«Some watches
tell time.

Some tell
a story»

J*
D*
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SWISS WATCHMAKER SINCE 1738

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Pierre Jaquet-Droz was one of the greatest craftsmen of the 18th century. Born in La Chaux-de-Fonds in 1721, he was a master watchmaker of genius and vision who marked the history of his profession. Since Jaquet Droz joined the Swatch Group in 2000, it has continued its never-ending quest to perpetuate the history and spirit of its founder. In the summer of 2010, the company moved to its Atelier de Haute Horlogerie in La Chaux-de-Fonds, allowing the brand to meet rising market demand as well as its ambitious growth targets. To this day, Jaquet Droz continues to employ exceptional craftsmanship to develop timepieces with unique character, notably including its automaton models which never cease to astound and enthrall, and its Ateliers d'Art limited editions. For more than 280 years, the brand has cultivated a spirit of excellence and innovation, passing down the values of emotion and poetry while building its future day after day.

Let me wish you “Bon voyage!” as you start your journey through the world of Jaquet Droz.

Marc A. Hayek, Member of the Board of Directors of the Swatch Group and
President of Montres Jaquet Droz SA

A stylized, handwritten signature in black ink, reading "M. Hayek".



To enter the world of Jaquet Droz is to open the doors to a unique experience in the world of luxury goods and fine watchmaking. Astounding and enthralling through innovation, whilst pushing the boundaries of creativity... each and every timepiece we have designed meets the challenge of these exacting criteria. Each of our pieces is the result of true craftsmanship and exceptional mastery, as embodied in our automata and in the expertise employed in our Ateliers d'Art. Every timepiece is a fruit of our passion, and all tell the story of Jaquet Droz. The life of a master watchmaker and his sons who, during the Age of Enlightenment, created works of mechanical jewelry, watches and clocks featuring automata or music, such as singing birds, and extraordinary humanoid automata. To wear a Jaquet Droz watch is to embody this history, sustained to this day through the exceptional work of the brand's creators, craftsmen and watchmakers. Yet, there is also another history unique to each of these extraordinary timepieces, whose mechanisms, miniaturized and painstakingly assembled, breathe life into dials which resonate with their own inimitable poetry. Join us on this journey to rediscover time.

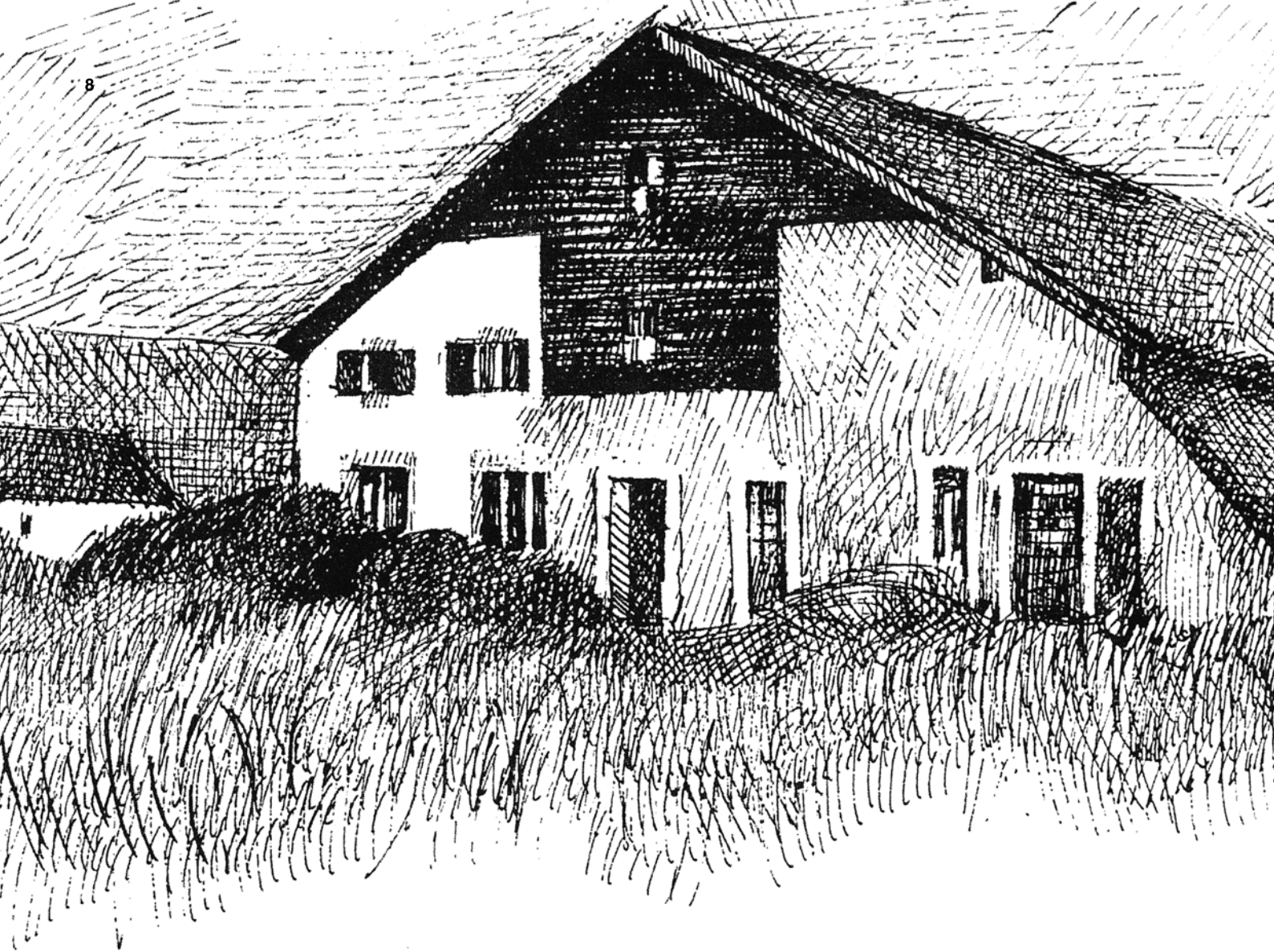
Christian Lattmann, CEO of Montres Jaquet Droz SA

A handwritten signature in black ink, which appears to read 'C. Lattmann'. The signature is fluid and stylized, with a large 'L' and a prominent 'M'.

THE LEGEND OF TIME, SINCE 1738

Since it was first established in 1738, Jaquet Droz has perpetuated the spirit of innovation and aesthetic refinement of its founder, Pierre Jaquet-Droz. One of the first watchmakers to set up a workshop in Geneva, along with his son, Henri-Louis, this ingenious inventor and man of uncommon vision conquered the royal courts of Europe and China with his stunning creations: fabulous humanoid automata and precious musical watches. Expressing the values of the Age of Enlightenment, this elegant and well-traveled philosophy still forms the core of our identity. Jaquet Droz timepieces have always combined design, materials and expertise with the most unexpected mechanical refinements. Complications of surpassing sophistication are juxtaposed with the purity of enamel or the luster of pearls and precious stones, while made-to-order dials showcase magnificent minerals and finely worked decorations. The manufacture's exclusive spirit remains intact after nearly three centuries, as attested by its ultra-select collections and its Numerus Clausus limited editions. At Jaquet Droz, we remain true to our time-honored goal, namely, to push back the limits of the art of wonder.





THE STORY OF THE JAQUET-DROZ FAMILY

Pierre Jaquet-Droz was born in **1721** on a small farm (La Ferme de Sur le Pont) in La Chaux-de-Fonds. He began to take a serious interest in clockmaking and precision mechanics under the tutelage of older relatives from the Brandt-dit-Grieurin, Sandoz and Robert families. It proved to be a true revelation for him.

From **1738** to **1747**, Pierre Jaquet-Droz devoted himself entirely to clockmaking. He produced a series of longcase (or “grandfather”) clocks whose increasingly sophisticated movements outclassed anything that had yet been produced. His manual dexterity, meticulous nature and serious approach to his craft, as well as the reasoned application of mechanical principles, led him to enhance his watchmaking movements with music and automata. Within no time, his creations had caught the attention of a wealthy and demanding clientèle.

THE JOURNEY TO SPAIN

By the time he married Marianne Sandoz in 1750 he was firmly established in his profession. Soon after the birth of his two children, Julie in 1751 and Henri-Louis in **1752**, Pierre Jaquet-Droz lost his wife, followed by his daughter in 1755. He never remarried, devoting himself entirely to clockmaking. In an encounter that would change the course of his life and prove decisive to his international career, he met George Keith, Earl Marischal, governor of the principality of Neuchâtel, who advised him to present his creations abroad, especially in Spain where he could help introduce him to the court. With this support, Pierre Jaquet-Droz, his father-in-law and a young hired hand named Jacques Gevril, built a carriage specially designed to carry six clocks and set off for Spain in **1758**. Leaving Switzerland behind them, they traveled for 49 days and were received in Madrid by Don Jacinto Jovet, a Spanish nobleman. After a wait of several months, Pierre Jaquet-Droz presented his clocks to King Ferdinand VI of Spain. The presentation was a triumph; the monarch and his court were dumbfounded at the sight of a clock that could strike on request without needing manual intervention. A few days later, the clockmaker received 2,000 gold pistoles in payment for the timepieces that he had brought to Spain, all of which were purchased for the royal palaces of Madrid and Villaviciosa.



AUTOMATA

Upon his return to La Chaux-de-Fonds in **1759**, the large sum of money he had brought back from Spain enabled Pierre Jaquet-Droz to concentrate exclusively on making watches and clocks and the automata that were to make his name. He set to work, assisted by his son Henri-Louis and a neighbor's son, Jean-Frédéric Leschot, whom he had taken in after the death of the boy's mother and thought of as his adoptive son.



This was the beginning of a close and fruitful partnership. From 1773 onwards, Jaquet-Droz and Leschot perfected and marketed increasingly sophisticated automata. Their work culminated with the three humanoid automata: The Writer, The Draughtsman and The Musician, presented in La Chaux-de-Fonds in **1774**. These three masterpieces, admired by connoisseurs from all over the world, consolidated the reputation of Pierre Jaquet-Droz and the success of the business. Encouraged by this success, the Jaquet-Droz family took to the road to exhibit their fabulous creations. From La Chaux-de-Fonds they traveled to Geneva and then, in **1775** to Paris where they presented the automata to Louis XVI and his queen, Marie-Antoinette. They went on to show them at the principal courts of Europe, with visits to London, Holland and Flanders in 1780 and 1781, as well as northern France. They returned to Paris in 1782 and 1783, and traveled to Lyon in 1784. The automata were also demonstrated at the Russian court in Kazan, in Madrid and beyond.

LONDON AND CHINA

In 1774, Pierre Jaquet-Droz decided to set up a workshop in London, a hub for industry and trade, under the management of his son, Henri-Louis. Completely exhausted by his travels, the latter delegated some of his responsibilities to Jean-Frédéric Leschot. Leschot was tasked in particular with overseeing the business relationship with the prominent trading company James Cox London, whose agents in Canton opened up the Far Eastern market for the Jaquet-Droz Company and for many years represented it in China, India and Japan. Pierre Jaquet-Droz always had a passion for nature and birds which he transcribed through his clocks, snuff boxes, pocket watches and automata. With more than 600 pieces exported to China in 10 years Jaquet-Droz father and son captivated the Qianlong Emperor himself and the Mandarins at the Imperial Court, who all had a keen interest in European mechanical watches and automata. It was the first clockmaking brand to be imported there. Several Jaquet-Droz automata and pocket watches are still carefully preserved in the Imperial Palace museum today.



Pocket Watch

Diameter 56 mm, centered seconds, in gold and enamel, set with pearls. Blue enamel back panel spangled in a geometrical pattern of gold and silver pail-ions under fondant. Ultra-flat movement with gilt-brass balance cock. Produced by Jaquet-Droz circa 1785 for the Chinese market.



Singing Bird Pocket Watch

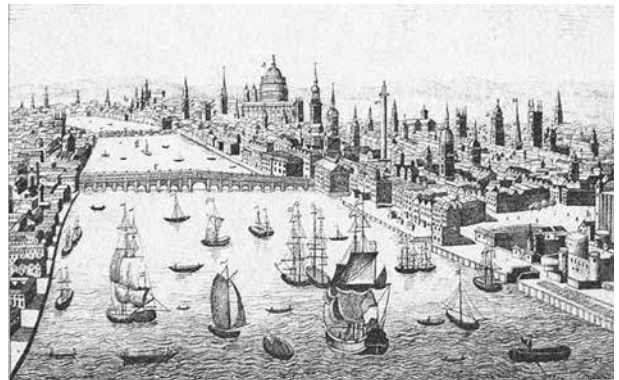
Diameter 60 mm, in gold and enamel, set with pearls and rubies. Louis XVI case, bezel and back set with alternated rubies and split-pearls, enamel back painted with a pastoral scene inspired by an engraving by A. Conte entitled "Evening". Singing bird train with fusee and chain, whistle with sliding piston. Produced by Jaquet-Droz circa 1785 for the Chinese market.

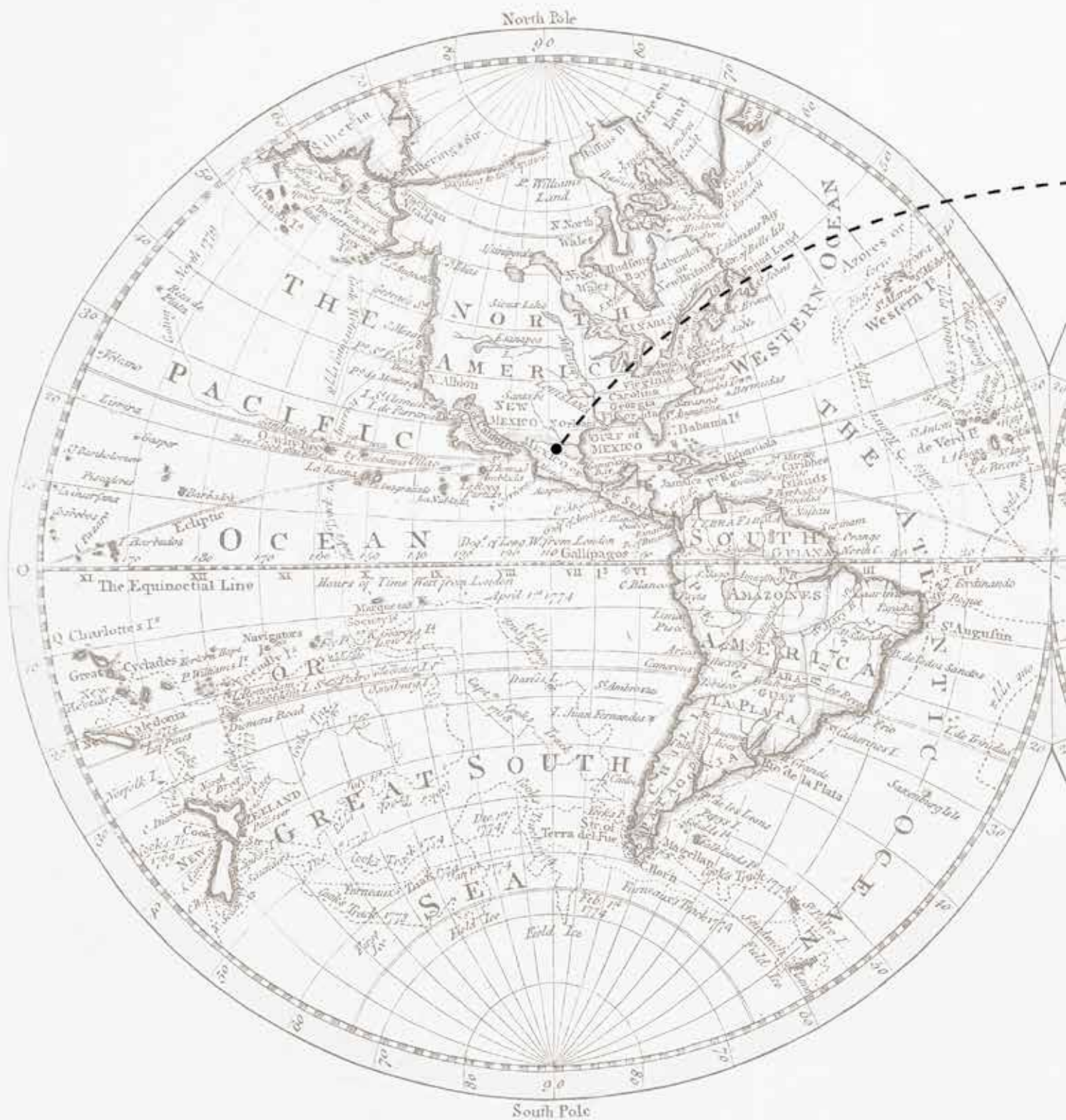


Double-Train Movement

Gilt-brass, cylinder escapement, the going train and the striking train both wound by means of two gold oscillating weights pivoting on the edge of the back plate. Jaquet-Droz was the only watchmaker to produce chiming watches where the striking train is wound by means of an oscillating weight.

Orders continued to flow in from all over the world. Pierre Jaquet-Droz set up a team of the best watchmakers to be found in the Neuchâtel Mountains. From 1783, management of the London operation, established in the Bartlett's Building, was turned over to a new business partner, Henry Maillardet. The Jaquet-Droz family supervised the work of a long manufacturing chain (clockmakers, chasers, jewelers, enamellers, painters and musicians) and handled the administration and the commercial side of all their businesses.





JAQUET-DROZ COMMERCE IN THE 18TH CENTURY



● JAQUET-DROZ EXPORTS

★ JAQUET-DROZ WORKSHOPS

LA CHAUX-DE-FONDS 1738, LONDON 1774, GENEVA 1784

GENEVA

For some ten years, the company continued to expand. It sold clocks, automata, watches and singing birds all over the world, especially in China. But the harsh climate of La Chaux-de-Fonds and the insidious London fog was detrimental to Henri-Louis' precarious state of health. In **1784**, he decided to move to Geneva, finding its artistic and literary life to his taste. Jean-Frédéric Leschot soon joined him and they decided to open the city's first clockmaking manufacture, simultaneously introducing the production of timepieces featuring grand complications. The talent and interest shown by Henri-Louis Jaquet-Droz and Jean-Frédéric Leschot in the civic life of Geneva was quickly noted and approved of. The City of Geneva presented both of them with the coveted Bourgeois d'Honneur Award, and welcomed their involvement in municipal activities. Jaquet-Droz was admitted to the newly reinstated Société des Arts, and was very active in the advancement of technical training. He helped set up a factory-school in Geneva to make cadratures for repeater watches and developed many projects bearing on watchmaking technique and advocating the professions associated with watchmaking. Pierre Jaquet-Droz moved into the house of a clockmaker named Dental, at the corner of Rue Molard and Rue du Rhône, which housed the workshops and his son's apartment.

Pocket Watch

Diameter 54 mm, in gold with enamel dial, off-centered hours and minutes, large seconds subdial. Produced by Jaquet-Droz, La Chaux-de-Fonds, circa 1784.



THE PEAK OF THE JAQUET-DROZ FAMILY

In 1784, Pierre and Henri-Louis Jaquet-Droz headed three production and profit centers: one in La Chaux-de-Fonds, a second in London as well as a third in Geneva dedicated to low-volume watchmaking production. After moving to Geneva, Jaquet-Droz & Leschot specialized in the manufacture and export of luxury watches featuring automata, musical mechanisms or other complications, in the meantime developing their production of singing birds. Sales were handled by agents in France for the most part, but also in London and Canton.



In 1788, the success and prosperity of Jaquet Droz & Leschot peaked, but this period was short-lived. In 1790, drafts made on their principal correspondent in China came back unpaid and their main client in London failed, putting the company in the red. The partnership with Henry Maillardet had to be liquidated.

These misfortunes darkened Pierre Jaquet-Droz's final years. He left Geneva to live in Bienne, Switzerland, where he died in 1790. His son died the following year during a trip to Naples with his wife. He was only 39 years old.

Given the disastrous economic repercussions of the French Revolution in 1789 and the conflicts that arose as a result, the business, now headed by Jean-Frédéric Leschot, ran into serious financial difficulties. He continued to make high-priced watches, snuffboxes and singing birds, but had to show great prudence: customers were notified that he now preferred to be paid cash on delivery and would no longer sell to faraway markets.

The Napoleonic Wars, which pitted France against nearly every other nation of Europe, put an end to prosperity for the nobility and well-to-do bourgeoisie. The Continental Blockade, decreed by Napoleon in 1806, killed off any remaining market for very luxurious objects and greatly inhibited trade with England. For Jaquet-Droz & Leschot, this was the end of a period of great creativity and prosperity.

THE ATELIERS JAQUET DROZ

At the beginning of the third millennium, Jaquet Droz joined the Swatch Group's prestigious market segment, thus giving strong new impetus to the brand. This was first embodied by the launch in 2002 of the Grande Seconde, its most emblematic timepiece, which resonates with all the conventions it has upheld throughout its history. In 2009, Nicolas G. Hayek, assisted by a steering committee, took over the direction of Jaquet Droz, opening the Atelier de Haute Horlogerie in La Chaux-de-Fonds in 2010. This 2500 m² site gives the brand a new energy and the intention of becoming, like its watches, a synthesis of horological expertise and craftsmanship with a distinctive personality that enables it to meet the strong demand from the market and its customers. That same year, Marc A. Hayek took over as President of Jaquet Droz, with the firm intention of cultivating the spirit of excellence and innovation while continuing to respect the emotional and poetic values that date back to the 18th century.



JD
JAQUET DROZ

ATELIER DE HAUTE HORLOGERIE

Pierre Jaquet-Droz's expertise lives on today in the brand's Atelier de Haute Horlogerie where all of the timepieces are assembled and where, day after day, master watchmakers meticulously perform their tasks overlooking a classic panoramic view of La Chaux-de-Fonds, home of its founder.

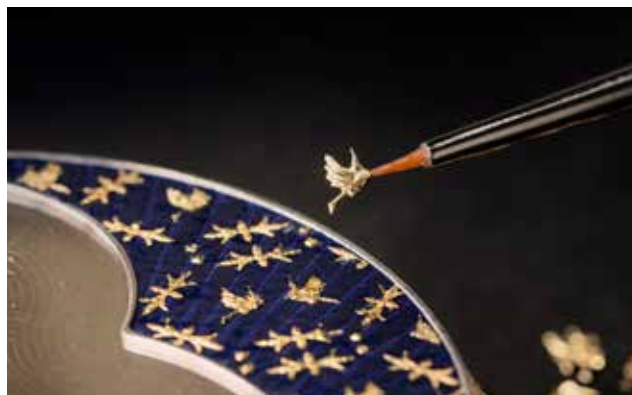
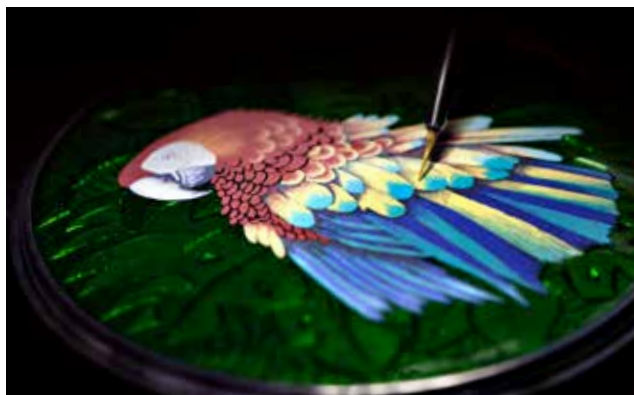
Jaquet Droz wrote a new chapter in its history by adding a silicon balance spring in the escapement of its movements and revisiting their aesthetics. Unaffected by magnetic fields, or by variations in temperature and pressure, silicon guarantees exceptionally accurate timekeeping.



ATELIERS D'ART

Jaquet Droz makes it a priority to develop its Ateliers d'Art within the Atelier de Haute Horlogerie in order to integrate and preserve the centuries of special expertise that define the brand's identity. In tribute to the meticulous expertise of these craftsmen, miniature painting, sculpted and engraved ornamentation and "plique-à-jour" or paillonné enameling adorn certain exceptional pieces in the Jaquet Droz collection or in very limited editions.

The skilled hands of the artisans strive to perform the most painstaking, delicate work to create these exclusive pieces. Unique expertise contributes to every stage of the process, from development of new projects to the beautiful finishes which adorn the contemporary timepieces and which are a mark of their distinction.



ATELIER AUTOMATES

Pierre Jaquet-Droz was best known for the many ingenious and mysterious automata he created. After captivating the great and good of his time, he is now deemed to be one of the forefathers of mechanical calculation. Today, Jaquet Droz watchmakers work to breathe life into these masterpieces of precision mechanics in a workshop dedicated to these automata.

The brand has always put presenting, educating, revealing and inspiring at the heart of its projects. In November **2012**, an exceptional piece was presented: a genuine automaton staging three birds in front of a waterfall background. The Bird Repeater is an apotheosis, bringing together both watchmaking and the decorative arts. As a new testament to the affection Jaquet Droz has for its founder, it brilliantly captures the brand's history, expertise and imagination.



In 2013, the brand's 275th anniversary provided Jaquet Droz with the perfect opportunity to unveil to the public the first singing bird automaton ever created on a wristwatch: The Charming Bird. Years of research into mechanisms culminated in a veritable technical feat: a 47 mm timepiece with unequivocally contemporary lines. Two years later, the masterpiece wins the Grand Prix d'Horlogerie de Genève in the "Mechanical Exception" category.

Jaquet Droz reached a pinnacle of achievement, bestowing the Lady 8 with a breathtaking mechanical animation in the form of a blossoming lotus flower. The Lady 8 Flower is the expression of refined femininity enhanced by the astounding automaton and the virtuosity of the Ateliers d'Art.

Inspired by a drawing made by the Draughtsman android automaton in the 18th century, the Loving Butterfly Automaton is an astounding masterpiece of watchmaking and craftsmanship that features an exquisite animated tableau. With just one push on the crown button, a delicate butterfly gracefully comes to life, pulling a cherub in an animated chariot.

The Tropical Bird Repeater is opulently decorated, with seven different animations including a hummingbird that beats its wings up to 40 times per second.

The latest creation, known as the Parrot Repeater, is a pocket watch that brings together each and every one of Jaquet Droz's master crafts, both horological and artistic. A bolt located at 9 o'clock on the case is used to simultaneously activate the automaton and the chime indicating the hours, quarter-hours and minutes. A unique, exceptional piece that perpetuates the art of astonishment created by Pierre Jaquet-Droz exactly 280 years ago.



ATELIER DE RESTAURATION

In its Atelier de Restauration, Jaquet Droz injects new life into exceptional historic watches. For almost three centuries, Jaquet Droz has cultivated its watchmaking expertise and exceptional decorative know-how. Epitomizing Swiss watchmaking excellence, endowed with a rare historic and constantly updated heritage, the brand known by its twin stars has an exclusive Atelier de Restauration. The craftsmen at Jaquet Droz began work on a movement, dating back to the 18th century, whose encasement had disappeared, proceeding with the meticulous restoration of the movement and its components and creating, in the Ateliers d'Art, an encasement true to the style and techniques of the era while upholding the brand's codes.



THE 8 CODES OF JAQUET DROZ

The identity of the Jaquet-Droz family was shaped by its history, creations and encounters. With each new venture, the Jaquet Droz signature became increasingly recognizable through the distinctive characteristics and conventions that today lie at the heart of the brand's identity: the Grande Seconde, automata, Ateliers d'Art, dials with Grand Feu enameling, watchcases with sensuous curves, exceptional mechanisms, highly exclusive Numerus Clausus limited editions, and the use of minerals.



CODE NO. 1 / GRANDE SECONDE

Its elegance is a promise of eternity. Never before in the history of watchmaking has boldness of design been illustrated with such nobility, while conserving the purity that all the Grande Seconde models have been constantly reasserting. On a single dial, the hours and minutes subdial, off-centered at 12 o'clock, embraces the seconds subdial, situated at 6 o'clock. The avant-garde poetry of this aesthetic arrangement forms the very core of the identity of Jaquet Droz. These two subdials form a figure 8, reflecting the rarity of limited editions and the most exclusive productions. The symbol of infinity and eternity, it is one of the brand's major, magical, numerological references. Off-center subdials introduce a new way of viewing Time by playing with Arabic and Roman numerals and presenting a new perception of each passing instant. From the 18th century to the third millennium, the Grande Seconde has been the eternal source of inspiration for the manufacture in La Chaux-de-Fonds: a timeless icon that, over the years and with each new collection, finds expression in ever more exclusive interpretations.



J.D.
JAQUET DROZ

MANUFACTURE EN SUISSE



CODE NO. 2 / AUTOMATA

As the Encyclopedia was being drafted, sciences were gaining their authority and the foundations of the industrial revolution were being laid, Pierre Jaquet-Droz strove to make a genuine challenge of his trade by copying life itself. His automata — The Writer, The Musician and The Draughtsman, now exhibited at the Neuchâtel Museum of Art and History — were to enthrall many royal audiences at the time. Reviving this Art of Astonishment, Jaquet Droz reveals its latest treasures. Amongst these, the artisans have designed the Bird Repeater, a fully animated timepiece equipped with a minute repeater, the Charming Bird, the first miniature singing bird on a wristwatch, directly inspired by the famous birdcage automata popular in the 18th century, the Lady 8 Flower, the first automaton designed especially for women, and the Loving Butterfly Automaton, whose animated dial is a celebration of love and passion. The Tropical Bird Repeater is a timepiece unique in the world of watchmaking. Its seven animations include a hummingbird that beats its wings up to 40 times per second. The collection also features other exceptional pieces, such as The Signing Machine, which creates an exact reproduction of its owner's signature, and The Whistling Machine, a mechanical, poetic instrument that mimics the sound of birdsong using a system of pistons connected to a whistle. Jaquet Droz continues its exploration of the world of Automata with The Poet, a contemporary didactic android that expresses the Art of Astonishment so dear to the brand. A truly exceptional piece, the Parrot Repeater pocket watch brings together all the master crafts employed by Jaquet Droz. It also upholds the long tradition of automata initiated by Pierre Jaquet-Droz, elevating it to a new technical, creative and artistic level. All these virtuoso mechanical feats, in a civilization hypnotized by digital technology, assert their absolute loyalty to the most noble and authentic of trades: watchmaking.

CODE NO. 3 / ATELIERS D'ART

To perpetuate the ancestral tradition of fine decoration that Pierre Jaquet-Droz established, by steering a course for it through time and bringing it up to date – such is the challenge that the watchmaking firm's artisans must meet. In the 18th century, the Jaquet-Droz family were pioneers in the art of luxury decoration. Through their work, they supported an entire generation of craftsmen. Enameled cases embellished with paillons, painting on enamel or even sculpted and engraved ornamentation contributed enormously to the family's success and fame. Pocket watches, decorative urns, snuffboxes and cages for mechanical singing birds – all these masterpieces were decorated. The special techniques were finally adopted, but much later, by the enamellers of the time. The exceptionally skilled and knowledgeable craftsmen in the Jaquet Droz Ateliers d'Art excel in the decorative arts. Painting, engraving and sculpting, paillons and enameling are worked in miniature and integrated into timepieces that thus become genuine works of art.





CODE NO. 4 / GRAND FEU ENAMEL

Grand Feu enameling is one of the expert techniques that constitute the signature of a Jaquet Droz watch. Combining traditional production methods with latest generation technology, the artisans at Jaquet Droz have kept up with the latest developments in timepieces and the technical constraints that they involve. Today, the techniques required to make a thin watch dial of impeccable design hold no more secrets for them. Relying on the subtle interaction of ultra-fine powders and precision kilns, our master dial-makers are the sole guardians of the formula that yields these magnificent dials, whose color and graining are absolutely unique. Once a piece is finished, it is inalterable. The enamel will retain its beauty and gloss for centuries, withstanding the ravages of time indefinitely. A distinctive signature of Jaquet Droz timepieces since the 18th century, Grand Feu enameling has been reinterpreted by the brand in its contemporary collections.

CODE NO. 5 / CASE

At Jaquet Droz, a watchcase is like a treasure chest full of mechanical wonders to track time. Handsomely curved and perfectly sized, it is carefully conceived to contain remarkable movements. The design expresses choices, desires and yearnings – for the strength of stainless steel, the majestic gleam of white or red gold, the unalterable elegance of ceramic, or the lightness of titanium. Because it is such a crucial component, the case of each Jaquet Droz timepiece undergoes no fewer than 80 different operations. That is why Jaquet Droz prizes the hands of master craftsmen above any manufacturing tool. It is complemented by the sapphire crystal uniquely shaped by Jaquet Droz, inspired by the pocket watches of the 18th century.





N°1

JAQUET DROZ

CODE NO.6 / EXCEPTIONAL MECHANISMS

Founded nearly three centuries ago, Jaquet Droz has always incorporated cutting-edge watchmaking technology into its timekeeping creations. Jaquet Droz mechanical self-winding and manually wound movements are all assembled, hand-finished, and engraved with a cloverleaf, the secret signature of the founder of the manufacture. Since 2014, the Jaquet Droz movement has undergone a major change with the addition of a silicon balance spring and inverted horns on the pallet fork. Silicon is a highly flexible material whose use only a small number of watchmaking brands have mastered. It can withstand shock and variations in temperature and pressure, and it has properties that mean it is unaffected by magnetic fields and maintains perfect stability over time. As with all its hand-assembled movements, Jaquet Droz plays with a range of fine finishing techniques which add up to a unique aesthetic signature, visible through the watch's transparent case-back. These modern touches are executed with the finest craftsmanship. The enlarged bridges and the finishes that bring together tones of gray and black give this model a more contemporary feel, all the while integrating perfectly with the decorative DNA of the Jaquet Droz Ateliers de Haute Horlogerie. When its founder first established his watchmaking business in 1738, he specialized from the start in ultra-luxurious timepieces that featured musical mechanisms, automata and grand complications. This auspicious start has grown to include the most sophisticated and poetic complications: automata, tourbillons, minute repeaters, independent seconds, perpetual calendars, jumping hours and chronographs... Time does not express itself in one dimension alone, and this has inspired Jaquet Droz to focus on every aspect of its measurement, from the retrograde date to the indication of moon phases. In 2018, Jaquet Droz for the first time unveiled a new skeletonized movement design, set between two sapphire crystals for an architecture created from light and space.

CODE NO. 7 / MINERALS

Within the inert immensity of the Earth lies a radiant treasure. Rocks, crystals and minerals remind us that nature is an artist. Born in the depths of our planet or in the farthest reaches of the universe, they inspire a rare and inexhaustible emotion. Jaquet Droz captures the natural brilliance of stones, using them to decorate its watch dials. Cut from rough materials in their raw state, they reveal their fascinating beauty only once they have been worked. Adorned in this way, mineral watches by Jaquet Droz become naturally unique. Their play of light, color and depth transcends the material and is ushered into the realm of beauty.



NUMERUS CLAUSUS N° 8/88



J^{*}D
JAQUET DROZ

CODE NO. 8 / NUMERUS CLAUSUS

Real luxury is rare. With its one-of-a-kind creations and its Numerus Clausus editions limited to 1, 8, 28 or 88 pieces, Jaquet Droz also masters the art of exclusivity. This is truly the world of Haute Horlogerie, where elegance is only rivaled by constant challenge, and is expressed through customization.

THE COLLECTIONS

Widely recognized for his watchmaking talent, Pierre Jaquet-Droz was also a man of great vision. He soon became aware of his potential beyond the Swiss borders and, without hesitating, established a manufacture in London in order to gain easier access to the very promising market that was opening up in China. Subsequently, he consolidated his international reputation by opening a workshop in Geneva – one of the first ever established in that city. Pierre Jaquet-Droz, owner of three watch manufactures and seasoned traveler, continues to inspire the collections of today and lend each of them a special significance.



GRANDE SECONDE COLLECTION

With its striking aesthetics and sleek, avant-garde design, the Grande Seconde has been celebrating the magic of time in its most infinitesimal fractions since the 18th century. Inspired by the Pocket Watch created by Pierre Jaquet-Droz in 1784, it spreads its aegis over the Jaquet Droz brand and is universally recognized as one of the most astonishing creations in watchmaking history. From the most pared down design to the integration of precision horological complications, the Grande Seconde collection is an inexhaustible source of inspiration and features infinite variations.



GRANDE SECONDE ENAMEL

Through the majestically intertwining and subtly off-centered time indications, the fascinating alternation of Arabic and Roman numerals and the union of two circles evoking the mathematical symbol of infinity, the Grande Seconde Enamel asserts its powerful personality through its ample dimensions and a red, white or yellow gold case with a diameter of 43 or 39 mm.





Grande Seconde Ivory Enamel
J003033204

Ivory Grand Feu enamel dial.
18-karat red gold case.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.

Also available:
39 mm, ref. J014013201



Grande Seconde Ivory Enamel
J003034201

Ivory Grand Feu enamel dial.
18-karat white gold case.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.

Also available:
39 mm, ref. J014014201



Ivory Enamel Cufflinks
J014.000.002

18-karat red gold cufflinks
and attachments.
Ivory Grand Feu enamel dial with
18-karat red gold star appliques.



Grande Seconde Black Enamel
J014013200

Black Grand Feu enamel dial.
18-karat red gold case.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 39 mm.



Grande Seconde Tribute
J003031200

Ivory Grand Feu enamel dial.
Individual limited edition serial number in red enamel.
18-karat yellow gold case.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.
Numerus Clausus of 88.

GRANDE SECONDE OFF-CENTERED

In conceiving two barely superimposed dials, one of them off-centered at 6 o'clock and with an extra-fine hand marking the seconds, Pierre Jaquet-Droz invented more than simply a new form of mechanism: he originated a new conception of Time, whose minutest instants became infinitely precious. The craftsmen at Jaquet Droz had already given an aesthetic twist to this understated motif by shifting the second dial slightly to 7 o'clock and the hour/minute hand to 1 o'clock. The winding crown positioned at 4 o'clock adds a dynamic touch to this iconic new watch.





Grande Seconde Off-Centered Ivory Enamel
J006033200

Ivory Grand Feu enamel dial.
18-karat red gold case.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.

Also available:
39 mm, ref. J006013200



Grande Seconde Off-Centered Silver
J006030240

Silver opaline dial.
Stainless steel case.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.

Also available:
39 mm, ref. J006010240



Grande Seconde Off-Centered Aventurine
J006010271

Aventurine dial, 18-karat white gold applied ring.
Stainless steel case set with 176 diamonds,
total of 1.19 carats.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 39 mm.



Grande Seconde Off-Centered Onyx
J006010270

Black onyx dial, 18-karat white gold applied ring.
Stainless steel case.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 39 mm.

Also available:
43 mm, ref. J006030270





Grande Seconde Off-Centered Meteorite
J006033271

Meteorite dial, 18-karat red gold applied ring.
18-karat red gold case.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.
Numerus Clausus of 88.



Grande Seconde Off-Centered Meteorite
J006013270

Meteorite dial, 18-karat red gold applied ring.
18-karat red gold case.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 39 mm.
Numerus Clausus of 88.



Grande Seconde Off-Centered Meteorite
J006013271

Meteorite dial, 18-karat red gold applied ring.
18-karat red gold case set with 256 diamonds,
total of 1.53 carats.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 39 mm.
Numerus Clausus of 88.

GRANDE SECONDE CERAMIC

The striking simplicity of the Grande Seconde Ceramic belies the fact that Jaquet Droz has risked all with this timepiece to achieve absolute purity, merging the brand's historical expertise with cutting-edge technology. Completely monochrome, ceramic – inalterable once subjected to extreme temperatures – imposes a unique way of contemplating Time, characterized by uncompromising excellence and the highest standards.





Grande Seconde Ceramic Clous de Paris
J003035540

Dial with black "Clous de Paris" decoration.
Black ceramic subdial and case.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 44 mm.
Numerus Clausus of 28.



Grande Seconde Ceramic Clous de Paris
J003036540

Dial with white "Clous de Paris" decoration.
White ceramic subdial and case.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 44 mm.
Numerus Clausus of 28.



Grande Seconde Power Reserve Ceramic
Clous de Paris
J027035542

Dial with blue "Clous de Paris" decoration,
applied ring with black treatment.
Black ceramic subdial and case.
Self-winding mechanical movement.
Power reserve of 68 hours, indicator at 9 o'clock.
Diameter 44 mm.
Numerus Clausus of 28.



Grande Seconde Power Reserve Ceramic
Clous de Paris
J027035543

Dial with charcoal gray "Clous de Paris" decoration,
applied ring with black treatment.
Black ceramic subdial and case.
Self-winding mechanical movement.
Power reserve of 68 hours, indicator at 9 o'clock.
Diameter 44 mm.
Numerus Clausus of 28.

GRANDE SECONDE CIRCLED

On this sleek dial, highlighted by a gold applied ring secured with blued steel screws, all the fantasies of Jaquet Droz are played out. Like a canvas where wonderfully mad designs take shape, the dial of the Grande Seconde Circled, available with a Côtes de Genève finish, in mother-of-pearl or in various minerals, provides a unique vehicle for taking dreams and desires to new heights of intensity.





**Grande Seconde Circlé Côtes de Genève
J003033338**

Côtes de Genève dial, silver opaline subdial.
18-karat red gold case and applied ring.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.

Also available:

39 mm, ref. J014013240

Grande Seconde Circoled Meteorite

J003033339 Ø 43 mm
J014013221 Ø 39 mm

Also available:

Diamond-set applied ring:
J003033340 Ø 43 mm
J014013222 Ø 39 mm
Numerus Clausus of 88

Diamond-set case and applied ring:
J003033341 Ø 43 mm
Numerus Clausus of 88





Grande Seconde Circlé Pietersite
J003034424

Blue pietersite dial, white mother-of-pearl subdial.
18-karat white gold applied ring set with 76 diamonds, total of 0.28 carat.
18-karat white gold case.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.
Numerus Clausus of 28.

Also available:

39 mm, ref. J014014286 and ref. J014014287
43 mm, ref. J003034423
43 mm, stone-set case ref. J003034425



Grande Seconde Circlé Meteorite
J003033339

Meteorite dial, white mother-of-pearl subdial.
18-karat red gold case and applied ring.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.

Also available:

39 mm, ref. J014013221



Grande Seconde Circlé Sunstone
J014013340

Sunstone dial, white mother-of-pearl subdial.
18-karat red gold case and applied ring.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 39 mm.
Numerus Clausus of 88.



Grande Seconde Circlé Aventurine
J014014291

Aventurine dial, white mother-of-pearl subdial.
18-karat white gold case and applied ring set with 240 and 88 diamonds, buckle set with 24 diamonds, total of 1.99 carats.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 39 mm.
Numerus Clausus of 88.





**Grande Seconde Circed Mother-of-Pearl
J014013228**

White mother-of-pearl dial.
18-karat red gold case.
18-karat red gold applied ring set
with 88 diamonds, total of 0.11 carat.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 39 mm.

Also available:

18-karat white gold case, ref J014014271



**Grande Seconde Circed Mother-of-Pearl
J014013227**

White mother-of-pearl dial.
18-karat red gold case and applied ring
set with 240 and 88 diamonds, buckle set
with 24 diamonds, total of 1.99 carats.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 39 mm.

Also available:

18-karat white gold stone-set case, ref J014014272

GRANDE SECONDE QUANTIÈME

A symbol of completeness and balance, the Grande Seconde has constantly been revisited to meet the expectations and desires of each era. Today, the Grande Seconde Quantième is available in gold or stainless steel – the tip of its hand indicating the date with a touch of timeless elegance.





**Grande Seconde Quantième Ivory Enamel
J007033200**

Ivory Grand Feu enamel dial, double level.
18-karat red gold case.
Pointer-type date display at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.

Also available:
39 mm, ref. J007013200



**Grande Seconde Quantième Ivory Enamel
J007014200**

Ivory Grand Feu enamel dial, double level.
18-karat white gold case.
Pointer-type date display at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 39 mm.

Also available:
43 mm, ref. J007034200





Grande Seconde Quantième Black Tech
J007030241

Black technical dial.
Stainless steel case.
Pointer-type date display at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.



Grande Seconde Quantième Silver
J007030242

Silver opaline dial.
Stainless steel case.
Pointer-type date display at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.



Grande Seconde Quantième Satin-Brushed Anthracite
J007030248

Satin-brushed sunray anthracite gray dial,
indices in 18-karat white gold.
Stainless steel case.
Pointer-type date display at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.

Also available:
39 mm, ref. J007010243



Grande Seconde Quantième Satin-Brushed Gray
J007010242

Satin-brushed sunray gray dial,
indices in 18-karat white gold.
Stainless steel case.
Pointer-type date display at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 39 mm.

Also available:
43 mm, ref. J007030247





Grande Seconde Quantième Côtes de Genève
J007030245

Blue Côtes de Genève dial and blue opaline applied ring.
Stainless steel case.
Pointer-type date display at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.



Grande Seconde Quantième Côtes de Genève
J007030246

Brown Côtes de Genève dial and brown opaline applied ring.
Stainless steel case.
Pointer-type date display at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.



Grande Seconde Quantième Côtes de Genève
J007010240

Silver Côtes de Genève dial and silver opaline applied ring.
Stainless steel case.
Pointer-type date display at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 39 mm.



Grande Seconde Quantième Côtes de Genève
J007010241

Black Côtes de Genève dial and silver opaline applied ring.
Stainless steel case.
Pointer-type date display at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 39 mm.

GRANDE SECONDE DUAL TIME

The Grande Seconde Dual Time keeps cadence with history, resonating with the rhythm of the journeys made by Pierre Jaquet-Droz in the 18th century. Here is a timepiece that celebrates the magic in a two-beat tempo with a brand new mechanism and elegantly positioned second time zone.





Grande Seconde Dual Time Ivory Enamel
J016033200

Ivory Grand Feu enamel dial, double level.
18-karat red gold case.
Local hours and minutes indicators at 12 o'clock.
Reference time and pointer-type date display
at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 65 hours.
Diameter 43 mm.



Grande Seconde Dual Time Silver
J016030240

Silver opaline dial.
Stainless steel case.
Local hours and minutes indicators at 12 o'clock.
Reference time and pointer-type date display
at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 65 hours.
Diameter 43 mm.



Grande Seconde Dual Time Onyx
J016030270

Black onyx dial, 18-karat white gold applied ring.
Stainless steel case.
Local hours and minutes indicators at 12 o'clock.
Reference time and pointer-type date display
at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 65 hours.
Diameter 43 mm.

GRANDE SECONDE SKELET-ONE

The Grande Seconde Skelet-One marks a real stylistic turning point in the history of the Jaquet Droz Ateliers de Haute Horlogerie. This creation allows light to penetrate the inner depths of the mechanism on the brand's iconic model, while preserving the "8" shape that forms its aesthetic signature. The back of the watch offers a clear view of the components, including the double barrel and a hollowed oscillating weight on which the watch's number is engraved.





Grande Seconde Skelet-One Red Gold
J003523240

Sapphire dial and hour circle in 18-karat white gold.
18-karat red gold case.
Self-winding skeleton mechanical movement.
Power reserve of 68 hours.
Diameter 41 mm.



Grande Seconde Skelet-One White Gold
J003524240

Sapphire dial and hour circle in 18-karat white gold.
18-karat white gold case.
Self-winding skeleton mechanical movement.
Power reserve of 68 hours.
Diameter 41 mm.



Grande Seconde Skelet-One Ceramic
J003525540

Sapphire dial and hour circle in black ceramic.
Black ceramic case.
Self-winding skeleton mechanical movement.
Power reserve of 68 hours.
Diameter 41.5 mm.

GRANDE SECONDE MOON

An iconic model in the Jaquet Droz philosophy, the Grande Seconde features a new watchmaking complication: a moon phase display. Jaquet Droz chose an astronomical moon phase which only requires correction once every 122 years and 46 days. Thanks to its sophisticated gear ratio, the specially developed "mechanism 135" is much more accurate than a traditional 59-tooth model, which accumulates an error of one day over approximately 2 years, 7 months and 20 days.





Grande Seconde Moon Ivory Enamel
J007533200

Double level ivory Grand Feu enamel dial with 18-karat red gold applied ring.
18-karat red gold case.
Blue moon disc, star appliques in 18-karat red gold and moon in 22-karat red gold.
Pointer-type date display and astronomical moon phases at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.

Also available:

18-karat white gold case, ref. J007534200



Grande Seconde Moon Silver
J007530240

Double level silver opaline dial.
Stainless steel case.
Blued steel moon disc, star appliques in 18-karat white gold and moon appliques in 22-karat gold.
Pointer-type date display and astronomical moon phases at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.

Also available:

39 mm, ref. J007510240



Grande Seconde Moon Black Enamel
J007533201

Double level black Grand Feu enamel dial with 18-karat red gold applied ring.
18-karat red gold case.
Black onyx moon disc, star appliques in 18-karat red gold and moon appliques in 22-karat gold.
Pointer-type date display and astronomical moon phases at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.



Grande Seconde Moon Aventurine
J007510270

Double level aventurine dial, 18-karat white gold applied ring.
Stainless steel case set with 172 diamonds, total of 1.16 carats.
Aventurine moon disc, star appliques in 18-karat white gold and moon appliques in 22-karat gold.
Pointer-type date display and astronomical moon phases at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 39 mm.

GRANDE SECONDE DEADBEAT

A masterpiece of watchmaking precision, the Seconde Deadbeat is a very rare complication created during the Age of Enlightenment, at a time when Pierre Jaquet-Droz was criss-crossing Europe to present his timepieces at the royal courts of a continent in an intellectual fever. This new technique meant that the direct-drive seconds hand no longer advanced in a linear fashion, but rather made a small jump every second, giving extremely accurate measurements that were soon to lead to the birth of the chronograph.





Grande Seconde Deadbeat Black Enamel
J008033201

Black Grand Feu enamel dial.
18-karat red gold case.
Large central independent seconds.
Retrograde date display with hand at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 38 hours.
Diameter 43 mm.
Numerus Clausus of 88.

Also available:

Ivory Grand Feu enamel dial, ref. J008033200



Grande Seconde Deadbeat Silver
J008030240

Silver opaline dial.
Stainless steel case.
Large central independent seconds.
Retrograde date display with hand at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 38 hours.
Diameter 43 mm.



Grande Seconde Deadbeat Onyx
J008030270

Black onyx dial, 18-karat white gold applied ring.
Stainless steel case.
Large central independent seconds.
Retrograde date display with hand at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 38 hours.
Diameter 43 mm.

GRANDE SECONDE TOURBILLON

Jaquet Droz has equipped one of its most iconic models – The Grande Seconde – with a complication that is universally recognized as one of the most stunning inventions of precision watchmaking: the tourbillon. Only after examining all of the design opportunities offered by the figure 8 motif as well as by a case in white or red gold did the master dialmakers at Jaquet Droz decide to off-center the tourbillon at 12 o'clock.





Grande Seconde Tourbillon Ivory Enamel
J013033200

Ivory Grand Feu enamel dial.
18-karat red gold case.
Hours and minutes at 6 o'clock, tourbillon frame
and seconds at 12 o'clock.
Self-winding mechanical tourbillon movement.
Power reserve of 7 days.
Diameter 43 mm.

Also available:
39 mm, ref. J013013200



Grande Seconde Tourbillon Mother-Of-Pearl
J013013580

White mother-of-pearl dial.
18-karat red gold case and applied ring set
with 260 and 90 diamonds, buckle set
with 32 diamonds, total of 1.76 carats.
Hours and minutes at 6 o'clock,
tourbillon frame and seconds at 12 o'clock.
Self-winding mechanical tourbillon movement.
Power reserve of 7 days.
Diameter 39 mm.
Numerus Clausus of 88.



Grande Seconde Tourbillon Jadeite
J013014278

Jadeite dial, white mother-of-pearl subdial.
18-karat white gold case and applied ring set
with 260 and 90 diamonds, buckle set
with 32 diamonds, total of 1.76 carats.
Hours and minutes at 6 o'clock,
tourbillon frame and seconds at 12 o'clock.
Self-winding mechanical tourbillon movement.
Power reserve of 7 days.
Diameter 39 mm.
Numerus Clausus of 8.

Also available:
Red gold case, ref. J013013281

GRANDE SECONDE MINUTE REPEATER

The Grande Seconde Minute Repeater is recognized as an absolute masterpiece of fine watchmaking complications to which Jaquet Droz felt compelled to apply its expertise. Tradition and innovation drove each stage in the development of this timepiece whose design, featuring two interlaced dials, showcases the brand's legendary number: the figure 8.





Grande Seconde Minute Repeater
J011033202

Ivory Grand Feu enamel dial.
18-karat red gold case and applique.
Minute repeater self-winding mechanical movement.
Power reserve of 40 hours.
Diameter 43 mm.
Numerus Clausus of 28.

POCKET WATCH

The Pocket Watch is a watchmaking legend that has endured through the centuries, and one which Jaquet Droz is now bringing back to center stage. Featuring an ivory or black Grand Feu enamel dial, a hand-wound mechanical movement with 40-hour power reserve, the Jaquet Droz Pocket Watch extols a philosophy that has remained unchanged since the Age of Enlightenment.





Pocket Watch Ivory Enamel
J080031000

Ivory Grand Feu enamel dial.
18-karat yellow gold case and chain.
Hand-winding mechanical movement.
Power reserve of 40 hours.
Diameter 50 mm.



Pocket Watch Black Enamel
J080033003

Black Grand Feu enamel dial.
18-karat red gold case and chain with key.
Hand-winding mechanical movement.
Power reserve of 40 hours.
Diameter 50 mm.
Numerus Clausus of 88.

SW COLLECTION

In this sporty interpretation of its iconic timepiece, Jaquet Droz explores new frontiers by playing with subtle associations of materials, textures and volumes and combining strength and modernity. Sporty, impulsive, yet classically distinguished, the SW personifies the very values of Jaquet Droz. With a fluted bezel and hollowed horns, the audacity of the sporty design combines modernity with the robustness of an all-steel case, also available in red gold or steel with ceramic, water-resistant up to 5 bar (50 meters). Yet the remarkable and surprising SW Chrono version is not only an aesthetic triumph. Using stainless steel as the principal material in its construction, its excellent readability and the precision of its movement and chronograph make it one of the flagship models of the brand.







SW Tourbillon Red Gold
J030033240

Black dial with rubber treatment.
18-karat red gold case and applied ring.
Screw-down crown with rubber overmolding.
Self-winding mechanical tourbillon movement
with ruthenium treatment.
Power reserve of 7 days.
Diameter 45 mm.



SW Red Gold
J029033401

Black dial with rubber treatment.
18-karat red gold case and applied ring.
Screw-down crown with rubber overmolding.
Self-winding mechanical movement
with ruthenium treatment.
Power reserve of 68 hours.
Diameter 45 mm.



SW Steel - Red Gold
J029037141

Black satin-brushed dial,
18-karat red gold applied ring.
Stainless steel case.
18-karat red gold bezel.
Screw-down crown with rubber overmolding.
Self-winding mechanical movement
with ruthenium treatment.
Power reserve of 68 hours.
Diameter 45 mm.



SW Steel - Red Gold
J029037541

Black satin-brushed dial,
18-karat red gold applied ring.
Stainless steel case.
18-karat red gold bezel.
Screw-down crown with rubber overmolding.
Self-winding mechanical movement
with ruthenium treatment.
Power reserve of 68 hours.
Diameter 45 mm.





SW Steel - Ceramic
J029030440

Black shiny varnished dial,
18-karat white gold applied ring.
Stainless steel case. Black ceramic bezel.
Screw-down crown with rubber overmolding.
Self-winding mechanical movement
with ruthenium treatment.
Power reserve of 68 hours.
Diameter 45 mm.



SW Steel
J029030148

Black satin-brushed dial,
18-karat white gold applied ring.
Stainless steel case.
Screw-down crown with rubber overmolding.
Self-winding mechanical movement
with ruthenium treatment.
Power reserve of 68 hours.
Diameter 45 mm.



SW Steel
J029030548

Black satin-brushed dial,
18-karat white gold applied ring.
Stainless steel case.
Screw-down crown with rubber overmolding.
Self-winding mechanical movement
with ruthenium treatment.
Power reserve of 68 hours.
Diameter 45 mm.





SW Lady
J029020270

White mother-of-pearl dial,
18-karat white gold applied ring.
Stainless steel case with 40 diamonds,
total of 0.86 carat.
Screw-down crown with rubber overmolding.
Self-winding mechanical movement
with ruthenium treatment.
Power reserve of 68 hours.
Diameter 41 mm.



SW Côtes de Genève
J029030243

Blue Côtes de Genève dial,
18-karat white gold applied ring.
Stainless steel case.
Screw-down crown with rubber overmolding.
Self-winding mechanical movement
with ruthenium treatment.
Power reserve of 68 hours.
Diameter 45 mm.

Also available:
41 mm, ref. J029020241



SW Côtes de Genève
J029030245

Anthracite gray Côtes de Genève dial,
18-karat white gold applied ring.
Stainless steel case.
Screw-down crown with rubber overmolding.
Self-winding mechanical movement
with ruthenium treatment.
Power reserve of 68 hours.
Diameter 45 mm.

Also available:
41 mm, ref. J029020243





SW Chrono Steel
J029530540

Dark blue striped dial, applied indexes in 18-karat white gold.
Stainless steel case.
Big date at 12 o'clock.
Screw-down crown and push-buttons with rubber overmolding.
Self-winding mechanical movement with ruthenium treatment.
Power reserve of 40 hours.
Diameter 45 mm.



SW Chrono Steel
J029530541

Anthracite gray striped dial, applied indexes in 18-karat white gold.
Stainless steel case.
Big date at 12 o'clock.
Screw-down crown and push-buttons with rubber overmolding.
Self-winding mechanical movement with ruthenium treatment.
Power reserve of 40 hours.
Diameter 45 mm.

ASTRALE COLLECTION

The Age of Enlightenment witnessed not only the birth of the modern encyclopedia but also ground-breaking advances in astronomy. Pierre Jaquet-Droz was deeply aware of the spirit of discovery that marked the era in which he lived, and he, too, turned his gaze towards the stars. The Astrale collection recognizes his visionary approach and pays a contemporary tribute to the magic of the night skies, dreams of galaxies and the immeasurable poetry of the infinite.



GRANDE HEURE MINUTE

Faithful to its creative tradition, Jaquet Droz continues to breathe life into its watches through the bold juxtaposition of exquisitely understated colors and materials. The Grande Heure Minute is the embodiment of the purity that the brand holds so dear. An off-centered minute counter at 9 o'clock subtly recalls a telescope trained on the vastness of the sky, offering an invitation to escape into its absolute poetry.





Grande Heure Minute Slate
J017030240

Slate-gray dial, rhodium-plated applied ring.
Stainless steel case.
Seconds dial off-centered at 9 o'clock.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.



Grande Heure Minute Silver
J017030241

Silvered dial, rhodium-plated applied ring.
Stainless steel case.
Seconds dial off-centered at 9 o'clock.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.



Grande Heure Minute Onyx
J017030201

Black onyx dial, rhodium-plated applied ring.
Stainless steel case.
Seconds dial off-centered at 9 o'clock.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.



Cufflinks Onyx
J014.000.001

Stainless steel cufflinks and attachments.
Onyx dial with star appliques in 18-karat white gold.

GRANDE HEURE MINUTE QUANTIÈME

With the Grande Heure Minute Quantième, Jaquet Droz has created a contemporary watch with a unique identity. In a stainless steel or red gold case even thinner than that of the Grande Seconde Quantième, this watch asserts its personality with three central hands and date through an aperture at 6 o'clock, while upholding the brand's codes.





Grande Heure Minute Quantième Ivory Enamel
J017533200

Ivory Grand Feu enamel dial.
18-karat red gold case.
Date through an aperture at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.

Also available:
39 mm, ref. J017513200



Grande Heure Minute Quantième Onyx
J017510270

Black onyx dial.
Stainless steel case.
Date through an aperture at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 39 mm.

Also available:
43 mm, ref. J017530270



Grande Heure Minute Quantième Silver
J017530240

Silver opaline dial.
Stainless steel case.
Date through an aperture at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.

Also available:
39 mm, ref. J017510240



Grande Heure Minute Quantième Côtes de Genève
J017510241

Blue Côtes de Genève dial.
Stainless steel case.
Date through an aperture at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 39 mm.

Also available:
43 mm, ref. J017530241

GRANDE HEURE

No two identical beings exist. For Jaquet Droz, the essence of each individual is a source of wonder, imagination and creation. The Lancine hand of the Grande Heure is the ultimate expression of such uniqueness. This timepiece is also the fruit of a seemingly unbelievable vision: to live time differently and to appreciate it in a new light, with the elegance of a single indicator.

Streamlined, classic and precious, the Grande Heure GMT pays tribute to the many voyages undertaken by its founder. This new model is perfectly adapted to the needs of the modern globetrotter and aesthete, enabling the time in two different zones to be read with ease.





Grande Heure Onyx
J025030270

Black onyx dial.
Stainless steel case.
Hours and minutes indicated by a single hand
on a 24-hour dial.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.



Grande Heure GMT
J015233200

Ivory Grand Feu enamel dial.
18-karat red gold case.
Hours and minutes indicated by a single hand
on a 24-hour dial in 18-karat red gold.
Second time zone with blued steel hand.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.

TWELVE CITIES

London, Geneva, Istanbul, Moscow, Dubai, Phoenix, Mexico, New York, Beijing, Tokyo, Sydney and the Azores... Each city has its pulse, its tension, its special times. The Twelve Cities houses a self-winding mechanical movement with jumping hours and time zone indication on a disc which can be customized at will. Thus, simply by pressing a push-button at 2 o'clock, the cities and their respective times appear in the apertures on the dial.





Twelve Cities Ivory Enamel
J010133209

Ivory Grand Feu enamel dial.
18-karat red gold case.
Jumping hours through an aperture at 12 o'clock.
12 cities through an aperture at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.



Twelve Cities Aventurine
J010110270

Aventurine dial, white mother-of-pearl center.
Stainless steel case.
Jumping hours through an aperture at 12 o'clock.
12 cities through an aperture at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 39 mm.

ÉCLIPSE

It is the light that catches every eye, the heavenly body that fires poetic dreams in the deepest dark of the night... a number of the brand's models are imbued with the magic of the moon. The Éclipse is a real feat of watchmaking: a display of the lunar cycle, interpreted as never before. Evolving day after day, subtly changing with each new dawn, the Moon in all its forms watches over these exceptional timepieces.





Éclipse Ivory Enamel
J012633203

Ivory Grand Feu enamel dial.
18-karat red gold case and appliques.
Days and months through an aperture at 12 o'clock,
serpentine pointer-type date indicator,
moon phase at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.

Also available:
39 mm, ref. J012613200



Éclipse Black Enamel
J012633202

Black Grand Feu enamel dial.
18-karat red gold case and appliques.
Days and months through an aperture at 12 o'clock,
serpentine pointer-type date indicator,
moon phase at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.



Éclipse Mother-of-Pearl
J012614570

White mother-of-pearl dial.
18-karat white gold case set with 248 diamonds,
buckle set with 24 diamonds, total of 1.64 carats.
Rhodium-plated appliques.
Days and months through an aperture at 12 o'clock,
serpentine pointer-type date indicator,
moon phase at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 39 mm.





Éclipse Onyx
J012630270

Black onyx dial.
Stainless steel case.
Rhodium-plated appliques.
Days and months through an aperture
at 12 o'clock, serpentine pointer-type
date indicator, moon phase at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.



Éclipse Silver
J012630240

Silver opaline dial.
Stainless steel case.
Rhodium-plated appliques.
Days and months through an aperture
at 12 o'clock, serpentine pointer-type
date indicator, moon phase at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.



Éclipse Aventurine
J012610271

Aventurine dial.
Stainless steel case set with 176 diamonds,
total of 1.19 carats.
Rhodium-plated appliques.
Days and months through an aperture
at 12 o'clock, serpentine pointer-type
date indicator, moon phase at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 39 mm.

PERPETUAL CALENDAR ÉCLIPSE

With a resolutely modern design, the Perpetual Calendar Éclipse reveals a spectacular new moon phase display, raised to the height of elegance. A poetic masterpiece of fine watchmaking, the Éclipse is one of the brand's most iconic timepieces. The craftsmen of La Chaux-de-Fonds have masterfully paired the moon phase complication, which displays the fascinating cycles of the night sky on the dial, with the Perpetual Calendar.





Perpetual Calendar Éclipse Black Enamel
J030533200

Black Grand Feu enamel dial.
18-karat red gold case and appliques.
Date and days indicated by retrograde serpentine hands, pointer-type month display at 12 o'clock, leap years in an aperture at 12 o'clock and moon phase at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.



Perpetual Calendar Éclipse Ivory Enamel
J030533201

Ivory Grand Feu enamel dial.
18-karat red gold case and appliques.
Date and days indicated by retrograde serpentine hands, pointer-type month display at 12 o'clock, leap years in an aperture at 12 o'clock and moon phase at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.

PETITE HEURE MINUTE COLLECTION

The Petite Heure Minute, one of the brand's historical models, is an exalted expression unlike any other of all the opportunities presented by a dial where space offers free rein to the most dreamlike meanderings. By off-centering the hours and minutes indicator at 12 o'clock, Jaquet Droz blends the functionality of the dial with the promise of unbounded possibilities. Playing with materials, minerals and decorative finishes, the Petite Heure Minute collection never ceases to assert a value cherished by Jaquet Droz from the very beginning: creativity.



PETITE HEURE MINUTE

Feminine and precious, with mother-of-pearl, aventurine, and a ruby heart..., the Jaquet Droz Petite Heure Minute imbues watchmaking with a new sense of femininity; the case is just 35 mm in diameter, and the hour and minute dial sits off-center at 12 o'clock, giving the piece a fresh appearance.





Petite Heure Minute Aventurine
J005000570

Aventurine dial, rhodium-plated applied ring.
Stainless steel case.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 35 mm.



Petite Heure Minute Aventurine
J005000271

Aventurine dial, rhodium-plated applied ring.
Stainless steel case set with 160 diamonds,
total of 0.97 carat.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 35 mm.



Petite Heure Minute Mother-of-Pearl
J005003572

White mother-of-pearl dial,
18-karat red gold applied ring.
18-karat red gold case set with 232 diamonds,
total of 1.22 carats.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 35 mm.





Petite Heure Minute Cuprite
J005003581

Cuprite dial, white mother-of-pearl subdial,
18-karat red gold applied ring.
18-karat red gold case set with 232 diamonds,
total of 1.22 carats.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 35 mm.
Numerus Clausus of 28.



Petite Heure Minute Astorite
J005003580

Astorite dial, white mother-of-pearl subdial,
18-karat red gold applied ring.
18-karat red gold case set with 232 diamonds,
total of 1.22 carats.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 35 mm.
Numerus Clausus of 28.



Petite Heure Minute Mother-of-Pearl
J005000270

Blue mother-of-pearl dial with sunray structure.
Stainless steel case set with 160 diamonds,
total of 0.97 carat.
Rhodium-plated appliques and applied ring.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 35 mm.

Also available:
metal bracelet, ref. J005000170

GRANDE DATE

The date enjoys a sweepingly generous stage-setting, appearing in a double aperture through which twin disks respectively display the units.





Grande Date Ivory Enamel
J016933200

Ivory Grand Feu enamel dial.
18-karat red gold case.
Big date at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 65 hours.
Diameter 43 mm.



Grande Date Côtes de Genève
J016933240

Côtes de Genève dial, silver opaline subdial.
18-karat red gold case and applied ring.
Big date at 6 o'clock.
Self-winding mechanical movement.
Power reserve of 65 hours.
Diameter 43 mm.

LADY 8 COLLECTION

The Lady 8 models that make up Jaquet Droz's first exclusively female collection exemplify fine jewelry craftsmanship in a play of curves for women who appreciate the sensuality of time. The symbol of infinity and completeness, the figure 8, Jaquet Droz's lucky number, has always been present on the dial of the Grande Seconde. A permanent source of inspiration, it appears here for the first time on the case and buckle in this very feminine range. Minerals and gemstones in combination provide an infinite number of variations for the Lady 8.



LADY 8 PETITE

Designed as an ode to femininity and elegance, the Lady 8 Petite retains the attributes of its elder sister: an ultra-feminine creation bearing the brand's iconic "8" shape and combining traditional Jaquet Droz expertise in stone setting and natural dials. Available in five different variations, the new Lady 8 Petite also embraces the trends of its time, incorporating a resolutely contemporary double tour strap.





Lady 8 Petite Aventurine
J014600371

Aventurine dial.
Stainless steel case set with 41 diamonds,
clasp set with 23 diamonds, total of 0.44 carat.
Aventurine bead at 12 o'clock.
Self-winding mechanical movement.
Power reserve of 38 hours.
Diameter 25 mm.



Lady 8 Petite Mother-of-Pearl
J014600370

White mother-of-pearl dial with circular grain motif.
Stainless steel case set with 41 diamonds,
clasp set with 23 diamonds, total of 0.44 carat.
Akoya pearl at 12 o'clock.
Self-winding mechanical movement.
Power reserve of 38 hours.
Diameter 25 mm.



Lady 8 Petite Mother-of-Pearl
J014603271

White mother-of-pearl dial with circular grain motif.
18-karat red gold case set with 68 diamonds,
clasp set with 23 diamonds, total of 0.64 carat.
Akoya pearl at 12 o'clock and crown cabochon
in white mother-of-pearl.
Self-winding mechanical movement.
Power reserve of 38 hours.
Diameter 25 mm.



Lady 8 Petite Akoya
J014603170

White mother-of-pearl dial with circular grain motif.
18-karat red gold case set with 68 diamonds, total of 0.52 carat.
18-karat red gold bracelet, decorated with 9 pearls and 2 Akoya
Mabé pearls, and set with 213 diamonds, total of 2.45 carats.
Akoya pearl at 12 o'clock and white mother-of-pearl
crown cabochon. Self-winding mechanical movement.
Power reserve of 38 hours.
Diameter 25 mm.

Also available:

Copper-plated mother-of-pearl dial with circular grain motif
and jade beads, ref. J014603171

LADY 8

Jaquet Droz's lucky number eight has been the La Chaux-de-Fonds watch brand's ultimate reference since the Age of Enlightenment. Incorporating this code so beloved of the brand, the exclusively female Lady 8 collection encompasses every facet of modern femininity, from subtly understated to ultra-flamboyant.



Lady 8 Shiny
J014504220

18-karat white gold dial set with 343 diamonds, applied ring set with 148 diamonds, case set with 389 diamonds, bead set with 146 diamonds at 12 o'clock, cabochon set with 9 diamonds and buckle set with 125 diamonds, total of 7.92 carats. Self-winding mechanical movement. Power reserve of 68 hours. Diameter 35 mm. Numerus Clausus of 28.



Lady 8 Aventurine
J014500270

Aventurine dial. Stainless steel case set with 48 diamonds, total of 0.51 carat. Aventurine ball bearing at 12 o'clock and crown cabochon. Self-winding mechanical movement. Power reserve of 68 hours. Diameter 35 mm.



Lady 8 Art Déco
J014503200

18-karat red gold dial with engraved motif. 18-karat red gold case set with 64 brown garnets. Brown cultured pearl at 12 o'clock and brown garnet crown cabochon. Self-winding mechanical movement. Power reserve of 68 hours. Diameter 35 mm.



Lady 8 Mother-of-Pearl
J014503270

White mother-of-pearl dial. 18-karat red gold case set with 128 diamonds, buckle set with 47 diamonds, total of 1.72 carats. Australian white cultured pearl at 12 o'clock and white mother-of-pearl crown cabochon. Self-winding mechanical movement. Power reserve of 68 hours. Diameter 35 mm.



Lady 8 Ceramic
J014500241

White ceramic dial. Stainless steel case set with 48 diamonds, total of 0.51 carat. Ball bearing at 12 o'clock and white ceramic crown cabochon. Self-winding mechanical movement. Power reserve of 68 hours. Diameter 35 mm.

AUTOMATA COLLECTION

By pushing attention to detail even further, Jaquet Droz achieves an unprecedented and astounding effect. Throughout the process to develop these automata, watchmaking experts work alongside all the artistic trades that have become the brand's specialty, with this fusion the driving force behind the exclusive, captivating result. Forged by human hand, and boasting superior technology, the sound and movement they produce will not fail to spark the same fascination experienced by the royal families in the 18th century, proving that emotions can travel through time. As with all Jaquet Droz creations, beauty goes hand in hand with mechanical ingenuity. These pieces of fine watchmaking mark the start of a new arena of exploration for the brand: mechanical animation of timepieces in three dimensions.



BIRD REPEATER

At the very heart of the legend created by Pierre Jaquet-Droz, stunning birds decorate timepieces created by the watchmaking firm in La Chaux-de-Fonds. The Jaquet Droz Bird Repeater features one of the most ingenious complications used in fine watchmaking: the minute repeater. With a simple touch of button, the wearer can sound the hours, quarter-hours and minutes and activate its spectacular automata, with a brilliance which surpasses their size. Created by the brand's visionary artisans, all of the decorative professions contributed to this exceptional timepiece, resulting in a true work of art.





Bird Repeater Alpine View
J031034205

Hand-engraved and hand-painted white mother-of-pearl dial.
Hand-engraved 18-karat white gold case and applied ring.
Hand-engraved and hand-painted 18-karat gold birds.
Mechanical automaton with animation featuring birds, hatching egg and waterfall.
Minute repeater, hand-wound mechanical movement.
Power reserve of 48 hours.
Diameter 47 mm.
Numerus Clausus of 8.



Bird Repeater Fall of the Rhine
J031033206

Hand-engraved and hand-painted white mother-of-pearl dial.
18-karat red gold case and applied ring.
Hand-engraved and hand-painted 18-karat gold birds.
Mechanical automaton with animation featuring birds, hatching egg and waterfall.
Minute repeater, hand-wound mechanical movement.
Power reserve of 48 hours.
Diameter 47 mm.
Numerus Clausus of 8.

TROPICAL BIRD REPEATER

Following in the tradition of its exceptional automaton watches, Jaquet Droz presents a timepiece inspired by a tropical landscape. Limited to just eight pieces, the Tropical Bird Repeater is a mechanical masterpiece that pushes the limits of the Art of Astonishment even further by combining all of the brand's watchmaking and decorative expertise. Opulent decoration celebrating the beauty of nature features seven animations that may exceed twelve seconds, allowing for up to four different scenarios, rendered all the more captivating through their contrast with the suspended background.





Tropical Bird Repeater
J033033200

Hand-engraved and hand-painted white mother-of-pearl dial, black onyx subdial.
Hand-engraved 18-karat red gold case and applied ring.
Hand-engraved and hand-painted applied decoration in 18-karat red gold.
Mechanical automaton with animated peacock, tropical leaves, hummingbird, toucan, dragonflies and waterfall.
Minute repeater, hand-wound mechanical movement.
Power reserve of 60 hours.
Diameter 47 mm.
Numerus Clausus of 8.



Tropical Bird Repeater
J033034200

Hand-engraved and hand-painted white mother-of-pearl dial and subdial.
Hand-engraved 18-karat white gold case and applied ring.
Hand-engraved and hand-painted applied decoration in 18-karat white gold.
Mechanical automaton with animated peacock, tropical leaves, hummingbird, toucan, dragonflies and waterfall.
Minute repeater, hand-wound mechanical movement.
Power reserve of 60 hours.
Diameter 47 mm.
Numerus Clausus of 8.

PARROT REPEATER POCKET WATCH

A truly exceptional piece, the Parrot Repeater Pocket Watch brings together all the master crafts employed by Jaquet Droz. It also perpetuates the long tradition of automata initiated by Pierre Jaquet-Droz, elevating it to a new technical, creative and artistic level.





Parrot Repeater Pocket Watch
J080533000

Hand-engraved and hand-painted white mother-of-pearl dial and subdial.
 18-karat red gold case, engraved, paillonné-enameled and set by hand.
 Hand-engraved and hand-painted applied decoration in 18-karat red gold.
 Mechanical automaton with animation featuring parrots, hatching egg and waterfall.
 Minute repeater, hand-wound mechanical movement.
 Power reserve of 48 hours.
 Diameter 56 mm.
 Unique piece.

CHARMING BIRD

A link between past and present, the Charming Bird is now regarded as the pinnacle of the clockmaker's creativity, demonstrating the unchanging loyalty of the master craftsmen who succeeded Pierre Jaquet-Droz. This singing bird celebrates the brand's DNA by paying homage to the historic codes of automata and miniaturization. By marrying these to the aesthetic of the Ateliers d'Art, it is a tribute to the durability of the brand's exceptional expertise.





Charming Bird
J031533202

Ivory Grand Feu enamel dial.
18-karat red gold case.
Hand-winding mechanical automaton movement with push-button triggering mechanism. Hand-engraved and hand-painted singing bird. Sapphire whistle system. Self-winding mechanical hours and minutes movement. Power reserve of 38 hours.
Diameter 47 mm.
Numerus Clausus of 8.



Charming Bird
J031534203

Ivory Grand Feu enamel dial.
18-karat white gold case.
Hand-winding mechanical automaton movement with push-button triggering mechanism. Hand-engraved and hand-painted singing bird. Sapphire whistle system. Self-winding mechanical hours and minutes movement. Power reserve of 38 hours.
Diameter 47 mm.
Numerus Clausus of 8.



Charming Bird
J031533200

Hand-engraved and hand-painted white mother-of-pearl dial, black onyx subdial. 18-karat red gold case and applied ring. Hand-winding mechanical automaton movement with push-button triggering mechanism. Hand-engraved singing bird. Sapphire whistle system. Self-winding mechanical hours and minutes movement. Power reserve of 38 hours.
Diameter 47 mm. Numerus Clausus of 8.

Also available:
White gold case, ref. J031534200



Charming Bird
J031534240

Sapphire dial. 18-karat white gold case.
Hand-winding mechanical automaton movement with push-button triggering mechanism. Hand-engraved and hand-painted singing bird. Sapphire whistle system. Self-winding mechanical hours and minutes movement. Power reserve of 38 hours.
Diameter 47 mm. Numerus Clausus of 28.

Also available:
Red gold case, ref. J031533240

LADY 8 FLOWER

The expression of refined femininity enhanced by the astounding automaton and the virtuosity of the Jaquet Droz Ateliers d'Art. The brand known by its twin stars pays homage to women, bestowing the Lady 8 with a breathtaking mechanical automaton animation in the form of a blossoming lotus flower. A fusion of all of the artistic trades employed by Jaquet Droz, the Lady 8 Flower is formed of two circles overlapping to resemble an eight, a number which is part of the Jaquet Droz history, and a symbol of harmony, perfection and the infinite. Whether a mysterious bud or a blooming flower, the animation is much more than a stunning tribute to natural and poetic beauty. One press on the button opens up the lotus flower, revealing a faceted briolette rotating on its axis.





Lady 8 Flower
J032004270

White mother-of-pearl dial with sunray structure.
18-karat white gold case and applied ring set with 114 and 88 diamonds, total of 1.57 carats.
Mechanical opening flower automaton movement.
Push-button automaton triggering mechanism.
Hand-engraved petals in 18-karat white gold.
Pink sapphire briolette, total of 0.29 carat.
Self-winding mechanical hours and minutes movement.
Power reserve of 38 hours.
Diameter 35 mm.
Numerus Clausus of 8.



Lady 8 Flower
J032004220

18-karat white gold dial with snow setting of 227 diamonds, total of 0.65 carat.
18-karat white gold applied butterfly applique, set with 54 blue sapphires, total of 0.87 carat.
18-karat white gold case and applied ring set with 64 baguette-cut diamonds and 82 diamonds, buckle set with 125 diamonds, total of 5.35 carats.
Mechanical opening flower automaton movement.
Push-button automaton triggering mechanism.
Hand-engraved petals in 18-karat white gold.
Diamond briolette, total of 0.24 carat.
Self-winding mechanical hours and minutes movement.
Power reserve of 38 hours.
Diameter 35 mm.
Numerus Clausus of 8.



Lady 8 Flower
J032003200

18-karat red gold guilloché dial.
18-karat red gold butterfly applique, enameled using the Grand Feu technique, hand-painted and hand-engraved.
18-karat red gold case set with 114 diamonds, buckle set with 21 diamonds, total of 1.61 carats.
Mechanical opening flower automaton movement.
Push-button automaton triggering mechanism.
Hand-engraved and hand-painted petals in 18-karat red gold.
Diamond briolette, total of 0.24 carat.
Self-winding mechanical hours and minutes movement.
Power reserve of 38 hours.
Diameter 35 mm.
Numerus Clausus of 28.





Lady 8 Flower
J032003271

Engraved white mother-of-pearl dial.
18-karat red gold case set with 114 diamonds, total of 1.40 carats.
Mechanical opening flower automaton movement.
Push-button automaton triggering mechanism.
Hand-engraved petals in 18-karat red gold.
Briolette diamond, 0.24 carat.
Self-winding mechanical hours and minutes movement.
Power reserve of 38 hours.
Diameter 35 mm.
Numerus Clausus of 8.



Lady 8 Flower
J032004201

Grand Feu enamel dial.
18-karat white gold case set with 114 diamonds, total of 1.40 carats.
Mechanical opening flower automaton movement.
Push-button automaton triggering mechanism.
Hand-engraved petals in 18-karat white gold.
Briolette blue sapphire, total of 0.24 carat.
Self-winding mechanical hours and minutes movement.
Power reserve of 38 hours.
Diameter 35 mm.
Numerus Clausus of 8.



Lady 8 Flower
J032004221

18-karat white gold dial with snow setting of 353 diamonds, total of 1.38 carats. 18-karat white gold case and applied ring set with 114 blue sapphires and 88 diamonds, buckle set with 47 diamonds, total of 1.61 carats (sapphires) and 0.64 carat (diamonds).
Mechanical opening flower automaton movement.
Push-button automaton triggering mechanism.
18-karat white gold skeleton petals. Briolette diamond, 0.24 carat. Self-winding mechanical hours and minutes movement. Power reserve of 38 hours. Diameter 35 mm.
Numerus Clausus of 8.



Lady 8 Flower
J032003220

18-karat red gold dial with snow setting of 353 diamonds, total of 1.38 carats. 18-karat red gold case and applied ring set with 114 blue sapphires and 88 diamonds, buckle set with 47 diamonds, total of 1.61 carats (sapphires) and 0.64 carat (diamonds).
Mechanical opening flower automaton movement. Push-button automaton triggering mechanism. 18-karat red gold skeleton petals. Briolette diamond, 0.24 carat. Self-winding mechanical hours and minutes movement. Power reserve of 38 hours. Diameter 35 mm. Numerus Clausus of 8.

LOVING BUTTERFLY AUTOMATON

A masterpiece of watchmaking and craftsmanship, the Loving Butterfly Automaton is an exquisite animated tableau depicting an allegory of love and nature. This creation tells a story; that of genius watchmaker, Henri-Louis Jaquet-Droz, who, 242 years ago, created an android automaton delivering breathtaking sketches – including a cherub seated on a chariot pulled by a butterfly, celebrating love and passion. The same emotion is sparked today when, with just one push on the crown button, a world of poetry comes to life under the crystal. With grace and refinement, the butterfly comes to life, pulling a cherub in an animated chariot.





Loving Butterfly Automaton
J032533271

Meteorite dial with hand-engraved
18-karat red gold appliques.
18-karat red gold case.
Hand-winding mechanical automaton movement
with push-button triggering mechanism moving
the butterfly's wings and wheel of the chariot.
Self-winding mechanical hours and minutes
movement.
Power reserve of 68 hours.
Diameter 43 mm.
Nodus Clausus of 28.



Loving Butterfly Automaton
J032534271

Aventurine dial with hand-engraved
18-karat white gold appliques.
18-karat white gold case set with 212 diamonds,
total of 0.68 carat.
Hand-winding mechanical automaton movement
with push-button triggering mechanism moving
the butterfly's wings and wheel of the chariot.
Self-winding mechanical hours and minutes
movement.
Power reserve of 68 hours.
Diameter 43 mm.
Nodus Clausus of 28.



Loving Butterfly Automaton
J032533270

Black onyx dial with hand-engraved
18-karat red gold appliques.
18-karat red gold case.
Hand-winding mechanical automaton movement
with push-button triggering mechanism moving
the butterfly's wings and wheel of the chariot.
Self-winding mechanical hours and minutes
movement.
Power reserve of 68 hours.
Diameter 43 mm.
Nodus Clausus of 28.



Loving Butterfly Automaton
J032534270

Black mother-of-pearl dial with hand-engraved
18-karat white gold appliques.
18-karat white gold case.
Hand-winding mechanical automaton movement
with push-button triggering mechanism moving
the butterfly's wings and wheel of the chariot.
Self-winding mechanical hours and minutes
movement.
Power reserve of 68 hours.
Diameter 43 mm.
Nodus Clausus of 28.

THE SIGNING MACHINE

Jaquet Droz presents a one-of-a-kind automaton that continues the centuries-old tradition of mechanical ingenuity initiated by its founder in 1738. The Signing Machine, a truly unique piece, weaves a mysterious magic to masterfully reproduce a signature.





The Signing Machine

J899.000.064

Hand-polished and satin-brushed stainless steel case.
Inlaid decoration made from stained and varnished pearwood.

Hand-polished and satin-brushed stainless steel pen,
refillable black or blue ink.

Engraved signature on a cover plate.

Power reserve indicator in aperture.

Dimensions 158 x 82 mm.

Unique, customizable piece. Created to order.

Also available:

Red gold, ref. J899.000.062

THE POET

Jaquet Droz is one of the only remaining brands in the world to extend its creativity to the world of automata. The Poet, a contemporary didactic android, is a unique embodiment of the Art of Astonishment so dear to the brand. A sculpture animated mechanically by a set of six cams, featuring a 40 cm tall figure symbolizing a poet at his writing table, comes alive. On his shoulder, a pivoting bird appears to whisper inspiration into his ear, accompanied by a melody played on a musical box hidden inside the mechanism.



The Poet
J899.000.052

Hand-wound mechanical automaton, hand-painted animated bird.
Black varnished base and glass partitions.
Power reserve of 2 minutes.
Dimensions 280 x 230 x 485 mm.
Numerus Clausus of 8.

THE WHISTLING MACHINE

The Whistling Machine pays tribute to the Age of Enlightenment. The automaton features a hand-painted blue tit that tweets a melody via a fully mechanical system of pistons connected to a whistle. Protected by a glass cage and wound using a key, this poetic instrument attests to Jaquet Droz's centuries-old experience in the world of automata and the Art of Astonishment.



The Whistling Machine
J899.000.070

Hand-wound mechanical automaton,
hand-painted animated bird.
Black varnished base and glass partitions.
Power reserve of 2 minutes.
Dimensions 250 x 130 x 266 mm.
Numerus Clausus of 8.

ATELIERS D'ART COLLECTION

In the 18th century, the Jaquet-Droz family were pioneers in the art of luxury decoration. The decoration and finishes adorning its timepiece ensure the brand still excels in this area. The master artisans at Jaquet Droz, whose expertise is both inherited and at the cutting edge of technology, freely imbue mechanical complexity with the height of aesthetic excellence. Within the brand's Ateliers d'Art, the traditional decorative crafts of engraving, painting, enameling and paillonné enameling rub shoulders with unique techniques such as quail egg marquetry, "plique-à-jour" enameling or the art of intaglio printing. Repositories of immense expertise, these creations celebrate an artistic vision of times which pays tribute to the artisans of the past.



THE ART OF PAINTING

Jaquet Droz wishes to honor the art of painting in the 21st century and uphold the traditions of its founder by applying this painstakingly meticulous decorative technique to a few remarkable pieces in its collection... Painted entirely by hand with the aid of a microscope, it takes at least one week to produce each one-of-a-kind piece.



Petite Heure Minute Lion
J005033321

Black Grand Feu enamel dial with miniature painting.
18-karat red gold case.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.
Numerus Clausus of 28.



Petite Heure Minute Dragon
J005033319

Black Grand Feu enamel dial with miniature painting.
18-karat red gold case.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.
Numerus Clausus of 28.



Petite Heure Minute Carps
J005013218

Black Grand Feu enamel dial with miniature painting.
18-karat red gold case.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 39 mm.
Numerus Clausus of 28.



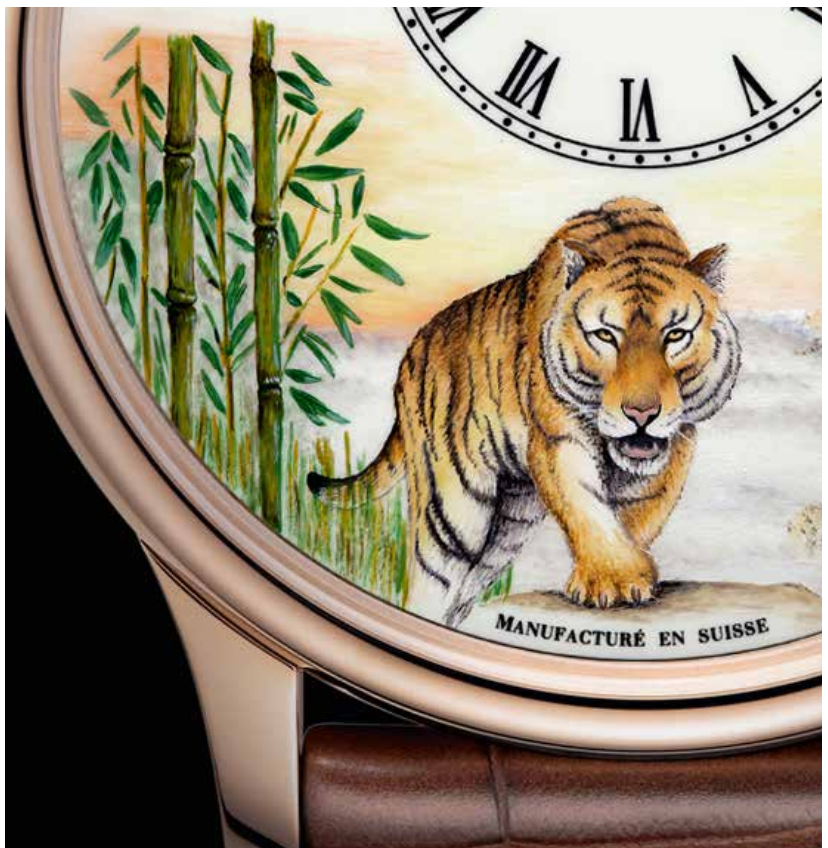
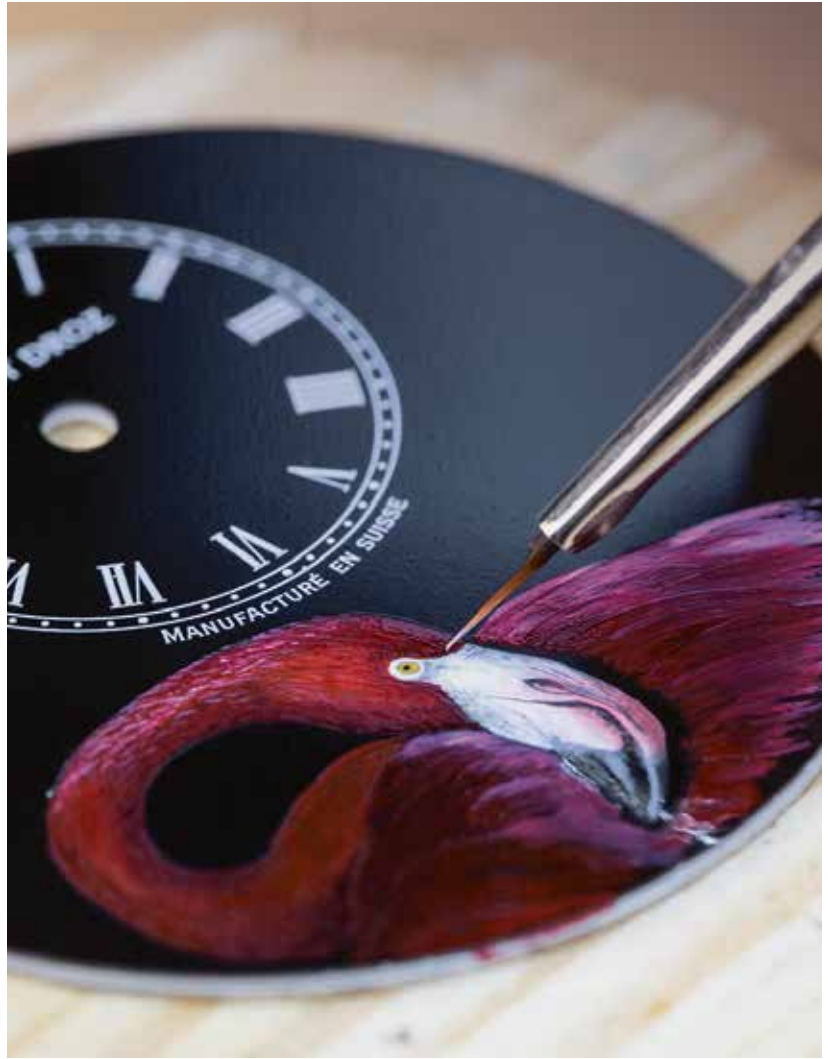
Petite Heure Minute Pink Flamingo
J005013217

Black Grand Feu enamel dial with miniature painting.
18-karat red gold case set with 240 diamonds, buckle set with 24 diamonds, total of 1.74 carats.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 39 mm.
Numerus Clausus of 28.



Petite Heure Minute Lion
J005033314

Black Grand Feu enamel dial with miniature painting.
18-karat red gold case.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.
Numerus Clausus of 28.





Petite Heure Minute Dog
J005013219

Ivory Grand Feu enamel dial
with miniature painting.
18-karat red gold case.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 39 mm.
Numerus Clausus of 28.

Second version available:
35 mm stone-set case, ref. J005003223



Petite Heure Minute Horses
J005013204

Ivory Grand Feu enamel dial
with miniature painting.
18-karat red gold case.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 39 mm.
Numerus Clausus of 88.



Petite Heure Minute Tiger
J005033312

Ivory Grand Feu enamel dial
with miniature painting.
18-karat red gold case.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.
Numerus Clausus of 88.

THE ART OF ENAMELING

Grand Feu enameling has been adorning the dials of Jaquet Droz watches since the 18th century. The art of enameling, which combines traditional production methods with latest generation technology, consists of applying the material to the dial which is then melted and vitrified at high temperatures, rendering it inalterable. Developed over 1500 years ago, the art of "plique-à-jour" enameling also requires extreme dexterity. This filigree enameling technique allows light to shine through the timepiece like a stained glass window.





Petite Heure Minute Smalta Clara Tiger
J005503500

18-karat white gold dial with "plique-à-jour"
Grand Feu enamel, white mother-of-pearl subdial,
18-karat red gold applied ring.
18-karat red gold case set with 100 diamonds,
total of 0.89 carat.
Self-winding mechanical movement.
Power reserve of 38 hours.
Diameter 35 mm.
Numerus Clausus of 28.



Petite Heure Minute Smalta Clara Tiger
J005504500

18-karat white gold dial with "plique-à-jour"
Grand Feu enamel, white mother-of-pearl subdial,
18-karat white gold applied ring.
18-karat white gold case set with 100 diamonds,
total of 0.89 carat.
Self-winding mechanical movement.
Power reserve of 38 hours.
Diameter 35 mm.
Numerus Clausus of 28.



Petite Heure Minute Relief Carps
J005024279

18-karat white gold dial with champlevé enamel
and carps in bas-relief under enamel, 18-karat
white gold lotus applique and hand-engraved
decoration, white mother-of-pearl subdial,
18-karat white gold applied ring.
18-karat white gold case set with 272 diamonds,
buckle set with 24 diamonds, total of 1.16 carats.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 41 mm.
Numerus Clausus of 28.

THE ART OF PAILLONNÉ ENAMELING

Paillonné enameling is a method of enameling that involves covering ornamental paillons (tiny motifs cut from gold leaf) with fondant (translucent enamel). It is a technique central to Jaquet Droz's traditional expertise. During the 18th century, the company's founder transformed it into an art form.





Grande Seconde Tourbillon Paillonnée
J013033243

Red Grand Feu paillonné-enameled dial.
Silver opaline subdial.
18-karat red gold case and applied ring.
Hours and minutes at 6 o'clock,
tourbillon frame and seconds at 12 o'clock.
Self-winding mechanical tourbillon movement.
Power reserve of 7 days.
Diameter 43 mm.
Numerus Clausus of 8.



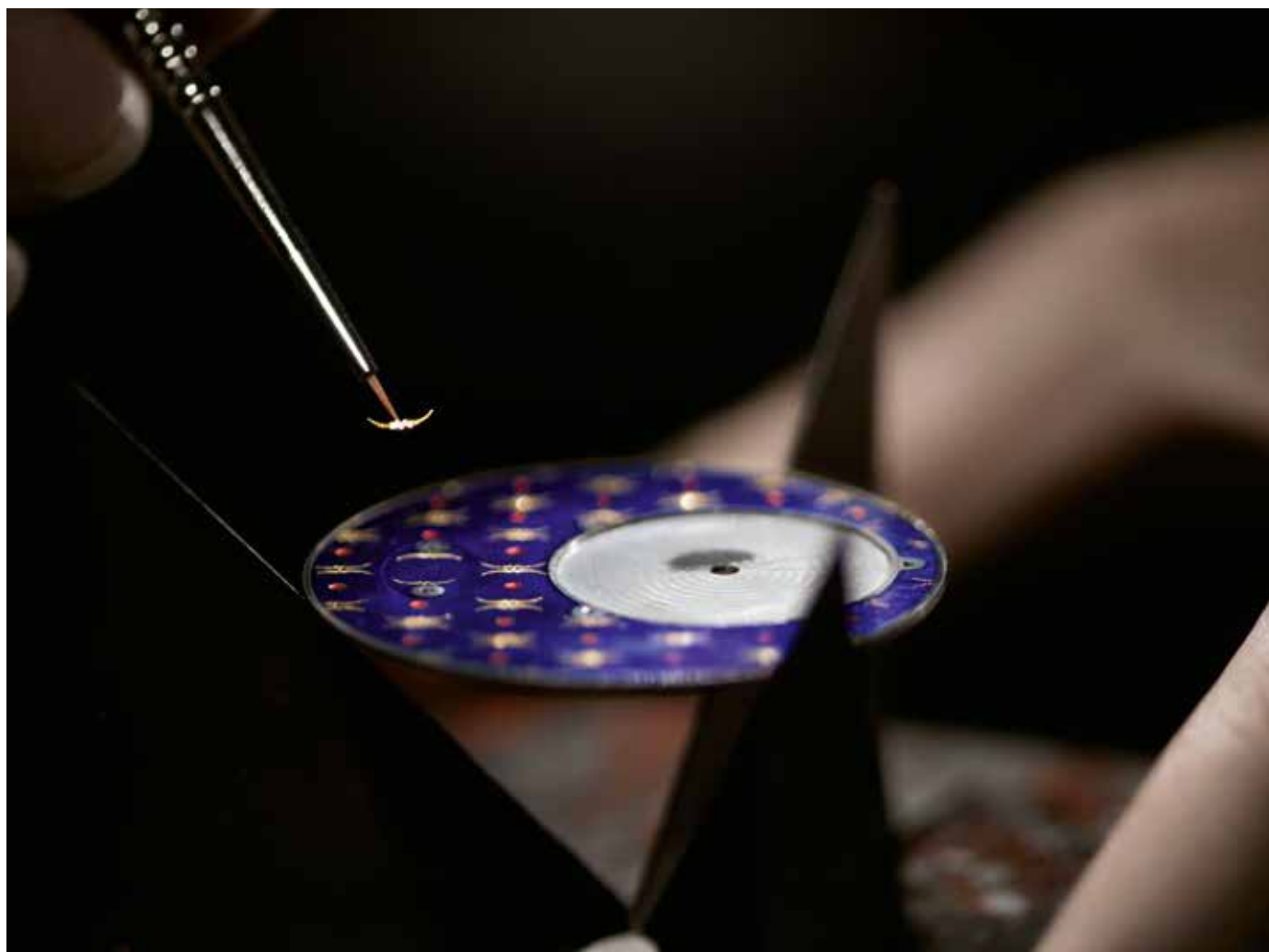
Grande Seconde Paillonnée
J003033431

Red Grand Feu paillonné-enameled dial.
Silver opaline subdial.
18-karat red gold case and applied ring.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.
Numerus Clausus of 8.



Petite Heure Minute Paillonnée
J005003243

Red Grand Feu paillonné-enameled dial.
White mother-of-pearl subdial.
18-karat red gold case and applied ring.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 35 mm.
Numerus Clausus of 8.





Pocket Watch Paillonnée
J080033047

Blue Grand Feu paillonné-enameled dial.
Silver opaline subdial.
18-karat red gold case, applied ring and chain.
Hand-winding mechanical movement.
Power reserve of 40 hours.
Diameter 50 mm.
Numerus Clausus of 8.



Petite Heure Minute Paillonnée
J005003242

Blue Grand Feu paillonné-enameled dial.
Silver opaline subdial.
18-karat red gold case and applied ring.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 35 mm.
Numerus Clausus of 8.



Petite Heure Minute Paillonnée
J005013247

Blue Grand Feu paillonné-enameled dial.
Silver opaline subdial.
18-karat red gold case and applied ring.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 39 mm.
Numerus Clausus of 8.

Also available:
43 mm, ref. J005033258

THE ART OF SCULPTED AND ENGRAVED ORNAMENTATION

Drawing on a heritage of traditional skills that have been preserved with exceptional care, Jaquet Droz is reviving an ancestral technique to create several new decorative art masterpieces. Motifs, molded then sculpted, create the impression of relief. Also reflecting the trademark excellence of Jaquet Droz are the minutely worked hand-engraved designs, painted or left as they are, that take full advantage of the space on the mother-of-pearl or onyx dials.





Petite Heure Minute Relief Seasons
J005024576

Hand-engraved and hand-painted white mother-of-pearl dial.
Hand-engraved, hand-painted and rhodium-plated 18-karat red gold bird appliques.
18-karat white gold case set with 272 diamonds, buckle set with 24 diamonds, total of 1.16 carats.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 41 mm.
Numerus Clausus of 88.



Petite Heure Minute Relief Seasons
J005023283

Hand-engraved and hand-painted white mother-of-pearl dial.
Hand-engraved and hand-painted 18-karat red gold bird appliques.
18-karat red gold case.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 41 mm.
Numerus Clausus of 88.



Cufflinks Relief Birds
J014.000.003

18-karat red gold cufflinks and attachments.
White mother-of-pearl dial.
Hand-engraved and hand-patinated 18-karat red gold bird applique.
Numerus Clausus of 88.



Petite Heure Minute Relief Seasons
J005023270

Hand-engraved and hand-painted white mother-of-pearl dial.
Hand-engraved and hand-patinated 18-karat red gold bird appliques.
18-karat red gold case.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 41 mm.
Numerus Clausus of 88.



Petite Heure Minute Relief Seasons
J005024575

Hand-engraved and hand-painted white mother-of-pearl dial.
Hand-engraved, hand-painted and rhodium-plated 18-karat red gold bird appliques.
18-karat white gold case, set with 272 diamonds, buckle set with 24 diamonds, total of 1.16 carats.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 41 mm.
Numerus Clausus of 88.





Petite Heure Minute Relief Dog
J005024283

18-karat white gold dial with cuprite, white mother-of-pearl subdial. Hand-patinated 22-karat white gold relief decoration appliques. Hand-patinated and engraved 18-karat white gold dog relief applique. 18-karat white gold case, set with 272 diamonds, buckle set with 24 diamonds, total of 1.16 carats. Self-winding mechanical movement. Power reserve of 68 hours. Diameter 41 mm. Numerus Clausus of 28.

Also available:

Red gold case, ref. J005023286



Petite Heure Minute Relief Dragon
J005023287

Red gold dial with brecciated jasper. Hand-patinated and engraved 18-karat red gold dragon relief applique with a citrine pearl. 18-karat red gold case and applied ring. Self-winding mechanical movement. Power reserve of 68 hours. Diameter 41 mm. Numerus Clausus of 28.



Petite Heure Minute Relief Monkey
J005024280

18-karat white gold dial with black lacquer and hand-engraved and hand-patinated black mother-of-pearl, onyx subdial. Hand-sculpted and hand-patinated 18-karat white gold monkey relief applique, 18-karat white gold applied ring. 18-karat white gold case, set with 272 diamonds, buckle set with 24 diamonds, total of 1.16 carats. Self-winding mechanical movement. Power reserve of 68 hours. Diameter 41 mm. Numerus Clausus of 28.



Petite Heure Minute Relief Rooster
J005023282

18-karat red gold dial with inlaid jadeite and engraved white mother-of-pearl, with miniature painting decoration and onyx subdial. Hand-patinated and engraved 18-karat red gold rooster relief applique. 18-karat red gold case and applied ring. Self-winding mechanical movement. Power reserve of 68 hours. Diameter 41 mm. Numerus Clausus of 28.

THE ART OF BAS-RELIEF AND MOSAIC

The artisans working in the Jaquet Droz Ateliers d'Art use the bas-relief technique to decorate dials with detailed figurative designs. These miniature sculptures, which are engraved entirely by hand, push decorative skills to their limits.

Jaquet Droz translates the oriental art of eggshell mosaic to the world of watchmaking, using it to create miniature masterpieces. With painstaking attention to detail, the brand's artisans create the design which adorns the dial of the Petite Heure Minute. Part of the Ateliers d'Art collection, these creations are a technical triumph, an enticement to roam free, and poetry made real.





Petite Heure Minute Elephant Mosaic
J005033280

18-karat red gold dial with elephant motif mosaic in quail eggshell, onyx subdial.
18-karat red gold case and applied ring.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.
Numerus Clausus of 8.



Petite Heure Minute Bas-Relief Horse
J005033201

Black Grand Feu enamel dial.
Hand-engraved and hand-patinated 22-karat red gold horse applique, with champlévé enamel.
18-karat red gold case.
Self-winding mechanical movement.
Power reserve of 68 hours.
Diameter 43 mm.
Numerus Clausus of 88.

THE ART OF INTAGLIO PRINTING

Celebrating the historic expertise at the core of Jaquet Droz for nearly three centuries, the Petite Heure Minute Thousand Year Lights is a decorative masterpiece dreamt up to celebrate the beauty of flowers... and the women for whom they are intended. In a reinterpretation of the traditional "Najeon Chilgi" technique, mother-of-pearl is lacquered before being carefully polished. The craftsmen engravers then bring out the minute volumes through hand painting, imbuing these floral tableaux with incomparable shine and the mirror effect of light glistening upon them.





Petite Heure Minute Thousand Year Lights
J005003219

18-karat red gold dial with black lacquer and hand-engraved and hand-painted white mother-of-pearl, black onyx subdial. 18-karat red gold case and applied ring. Self-winding mechanical movement. Power reserve of 68 hours. Diameter 35 mm. Numerus Clausus of 28.

Also available:
case set with 232 diamonds, ref. J005003221



Petite Heure Minute Thousand Year Lights
J005004201

18-karat white gold dial with black lacquer and hand-engraved and hand-painted white mother-of-pearl, white mother-of-pearl subdial, 18-karat white gold applied ring. 18-karat white gold case set with 232 diamonds, total of 1.22 carats. Self-winding mechanical movement. Power reserve of 68 hours. Diameter 35 mm. Numerus Clausus of 28.



Petite Heure Minute Thousand Year Lights
J005013215

18-karat red gold dial with black lacquer and hand-engraved and hand-painted white mother-of-pearl, black onyx subdial. 18-karat red gold case and applied ring. Self-winding mechanical movement. Power reserve of 68 hours. Diameter 39 mm. Numerus Clausus of 28.



Petite Heure Minute Thousand Year Lights
J005014211

18-karat white gold dial with black lacquer and hand-engraved and hand-painted white mother-of-pearl, white mother-of-pearl subdial, 18-karat white gold applied ring. 18-karat white gold case set with 240 diamonds, total of 1.74 carats. Self-winding mechanical movement. Power reserve of 68 hours. Diameter 39 mm. Numerus Clausus of 28.

THE PHILOSOPHY OF THE UNIQUE

For almost three centuries, Jaquet Droz has been creating astonishing timepieces that embody its approach to excellence and inexhaustible creativity. The brand has bolstered this unique philosophy with customization options to ensure exclusivity. In the 18th century, the Jaquet-Droz family were pioneers in the art of luxury decoration, always with a particular passion for minerals. Through their work, they supported an entire generation of craftsmen. Enameled cases embellished with paillons, painting on enamel, and sculpted and engraved ornamentation contributed enormously to the family's success and fame. Pocket watches, decorative urns, snuffboxes and cages for mechanical singing birds – all these masterpieces were decorated. Jaquet Droz still offers discerning customers the option to customize the dial of their timepiece and to pay tribute to the Ateliers d'Art tradition and the natural brilliance and ever-changing emotion inspired by minerals and precious stones. Aventurine, bronzite, imperial jasper, lapis lazuli, meteorite, mother-of-pearl, onyx, ruby heart, spectrolite... mineral watches are all naturally unique.





Customized Engraving & Painting on Automata
Charming Bird



Customized Painting
Petite Heure Minute



Customized Mineral
Grande Seconde Off-Centered



Customized Ornamental Paillonnage
Petite Heure Minute



Customized Engraving & Painting on Automata
Bird Repeater

